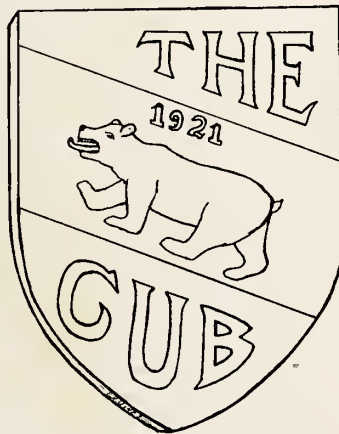


Mrs. Lena B. Ward
1006 Meadows Street
New Bern, N. C. 28560

NEW BERN



HIGH SCHOOL



MOSES GRIFFIN BUILDING

Foreword

Although we agree with Byron when he says,

“’Tis pleasant sure to see one’s name in print,
A book’s a book although there’s nothing in’t.”

yet that is not our only purpose in publishing this annual. We want a record of our achievements and failures, too, in high school, and we feel that it will always be pleasant to have this book to recall teachers and classmates to our affections. We can’t bear to leave the old high school without taking with us some reminder of the days we spent here, something to which we can turn back and try to imagine the old days with us once more. So, though very imperfect, this book will always be dear to us because of the memories it recalls.

Forsan et haec olim meminisse iuvabit.

To
Miss Amy Caldwell
and
Miss Sarah Lesley
friends, advisers, and teachers of the high-school
pupils, who have been
"To our virtues very kind,
To our faults a little blind,"
we lovingly dedicate this first volume
of
"The Cub"



MISS AMY CALDWELL

MISS SARAH LESLEY

DEDICATION

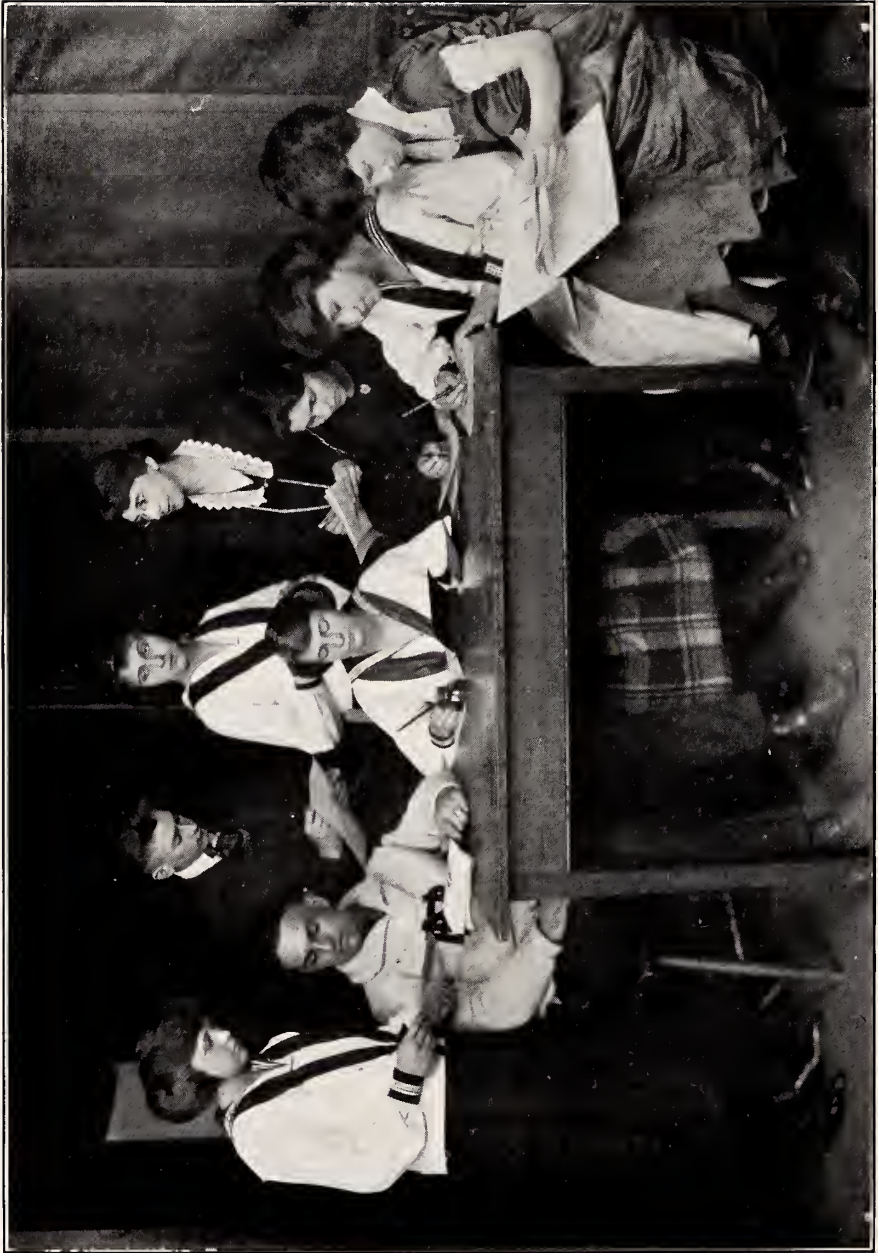
NO tribute to Miss Caldwell and Miss Lesley can ever express what they have meant to us, but it will be one of the dearest memories of our high-school days that our first Annual was dedicated to them. They have been our inspiration—our friends, as well as our teachers. They are symbolic of the idealism of our high-school life, and yet are never too busy or too detached to help us with our simple, practical problems. Because of them we take with us into the larger life of college or business affairs ideals which we could never have formed without their guidance. Their magnetic personalities and gentle dignity have made us love them as we could love few people. Their well-considered advice and their sympathetic smiles have added a new charm to school and given us that feeling of comradeship for them which has been one of the most delightful of our experiences.

The difficult position of directing high-school affairs and solving many, many problems—technical and moral—has been Miss Lesley's lot. Kindly, sympathetic, a source of inspiration, a Christian worthy the name, she has been able to hold the affections of all the high-school pupils, with some of whom she has had little personal contact. She can always see our point of view and never expects the unreasonable of us. How then can we help respecting her opinions and loving her as we do?

Miss Caldwell, though jealously claimed by others, we feel to be our own particular treasure. She has been intimately connected with all the undertakings of our class and has been our constant source of strength. A large part of the credit for our Annual is due her, for she has worked tirelessly and faithfully to make it possible for us. The Senior play, the operetta, and anything else which has interested us has claimed a large share of her time. The strength and nobility of her character have called forth our admiration, and the beauty and charm of her personality, our love. Poet, author, and guide—a friend whom many of us place near to our mothers—our own Miss Caldwell!

Case of Contents





EDITORIAL STAFF



Editorial Staff of The Cub

ELIZABETH DUFFY	<i>Editor-in-Chief</i>
MARGARET AMAN	<i>Associate Editor</i>
LUCILE MEREDITH	<i>Assistant Editor</i>
KATHERINE BELL	<i>Assistant Editor</i>
REXFORD WILLIS	<i>Business Manager</i>
JOHN JENNETTE	<i>Assistant Business Manager</i>
MARY BELO MOORE	<i>Assistant Business Manager</i>
CARL JONES	<i>Art Editor</i>
REBA FEREBEE	<i>Assistant Art Editor</i>
MISS AMY V. CALDWELL	<i>Faculty Editor</i>

Class Representatives

ELIZABETH ROBERTS	<i>Junior Class 3-1</i>
WILLIAM SHENK	<i>Junior Class 3-2</i>
BERTHA THALLEY	<i>Sophomore Class 2-1</i>
GLADYS PARSONS	<i>Sophomore Class 2-2</i>
SARAH DILL	<i>Freshman Class 1-1</i>
JOHN EDWARDS	<i>Freshman Class 1-2</i>
JAMES SIMPSON	<i>Freshman Class 1-3</i>



Board of Trustees

MRS. E. K. BISHOP

"Have high ideals, and be loyal and true to them."

MR. WILLIAM DUNN, JR.

"A sound mind and a sound body."

MRS. CLYDE EBY

"Your golden hour—use it."

MR. T. A. GREEN

"Make the school more efficient as the days go by."

DR. RAYMOND POLLOCK

"Be true to your work, your word, and your friend."

MR. L. H. CUTLER, SR.

MR. THOMAS DANIELS

MRS. WADE MEADOWS

MR. WADE MEADOWS

MR. J. M. HOWARD

MR. J. A. JONES

MR. C. L. IVES

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MR. JAMES A. BRYAN

MR. O. H. GUTON

DR. Z. V. PARKER

MR. D. M. ROBERTS



FACULTY



SUPERINTENDENT H. B. SMITH Died



Top Row: J. W. EAKES, R. K. PITTS, G. A. BARDEN Died
 Middle: MISS SARAH LESLEY
 Lower Row: MISS MARGARET ISELEY, MISS EMMA BABBITT
 Died



Upper Row : MISS CARRIE SAUNDERS, MISS AMY CALDWELL, MISS GERTRUDE SMITH

Middle: MISS BETTIE WINDLEY

Lower Row : MISS SARAH GWYNN, MISS MARY SNOW



Faculty Statistics

NAME	FAVORITE EXPRESSION	CHIEF OCCUPATION	HEART'S DESIRE
MISS CALDWELL	"Get settled, please"	Working on the Annual	A real stage for plays
MISS LESLEY	"Take your seat"	Concentrating	To have her room get the cup
MISS GWYNN	"Any question? Then take the next example"	Basket-Ball	To defeat Wilmington
MISS SNOW	"We positively will not have any more noise"	Riding with Nellie	To have time to sleep and dress her hair
MISS SMITH	"The sooner you get quiet the sooner you get out"	Taking charge of Mr. Barden's room for him	To be a housewife
MR. EAKES	"All right, now les' be quiet"	Eating sweet potatoes	To have a steady girl
MR. BARDEN	"Sh—h—e—e"	Keeping other people waiting	To have his own way
MR. PITTS	"Let's all work together mutually"	Walking the halls	To be properly respected
MISS SAUNDERS	"Now, people, I shan't fool with you any longer"	Staying in the hospital	To be as contrary as she desires
MISS BABBITT	"If you do that again you'll go straight home!"	Talking	To have her grade in perfect order
MISS WINDLEY	"What a delicious story"	Club work	To have perfect composition classes
MISS ISELEY	"It couldn't be anything else"	Chasing Grammar School pupils from Griffin Building	To have everything perfect so there will be no need for complaint



To the Senior Class Mascot

*Here's to our rag doll, our pal the whole year thru,
 The jolliest, best ole sport we fellers ever knew.
 The source of many a joy,
 Our famous, best-loved toy;
 Right here we humbly 'grave
 A "memorial" to you.*



Seniors



Senior Class

CLASS COLORS: Lavender and White

CLASS FLOWER: Sweet Pea

MOTTO: "*Non est vivere sed valere vita*"

Class Officers

RUDOLPH JACKSON	<i>President</i>
GLADYS SEXTON	<i>Secretary and Treasurer</i>
JANE DILL	<i>Prophet</i>
MARY BELO MOORE	<i>Historian</i>
ELIZABETH DUFFY	<i>Poet</i>



Class Poem

IDEALS

*In the cradle of the night
Tiny stars are born,
Shining with their tender light
To guide the traveler on.*

*In the recess of our souls
High ideals are born,
Shining as a beckoning light
To guide our young lives on.*

*O heavenly stars, O ideals pure,
We cherish you to-day;
May faithful hearts the long years thru
Thus guided choose their way.*



MARGARET ELIZABETH AMAN

Music Medal, 1920; Secretary Class, 1919; Assistant Pianist Orchestra, 1920; Pianist Orchestra, 1921; Assistant Editor Annual, 1921; Recitation Contestant, 1919-20; Manager of Orchestra, 1921; Senior Play, 1921.

"And thou art worthy, full of power, gentle, liberal-minded, and consistent."

Dignified, quiet, unassuming, a talented musician, an accomplished reader, an excellent student—such is Margaret. Her gentle manners have won her many friends among us. We wonder how, with a full high school course, violin, piano, and expression, she can keep her grades in the nineties; but she does it. We predict for her a great future.

"Margaret"

KATHERINE CHURCHILL BELL

Athletic Association, 1918, 1921; Dramatic Society, 1918; Operetta, 1918-19-21; Editorial Staff, 1921.

*"Devoted, anxious, generous, void of guile,
With her whole heart's welcome in her smile."*

The loveliest of girls and the most sympathetic of friends, but not quite self-assertive enough. Conscientious not only about her school work, but even about her most trifling promise, she is a girl that you can not help admiring. "Kit" is just a little bit afraid of being too "steady" so she's up to all kinds of pranks to belie her reputation. Call her wicked or anything else you like—she won't object—but dare not call her dependable.

"Kit"



SUSAN OLIVIA BROWN

Athletic Association, 1920-21; Recitation Contest, 1920-21; Senior Play, 1921; President Thrift Club, 1918.

"To be glad of life because it gives you a chance to love, work, and play."

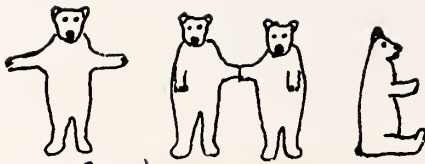
Susan, more affectionately known as "Sue," with her ready smile and winning ways, has won for herself quite a host of friends among her classmates, and, indeed, among the whole High School. One does not have to be with her long to decide that her motto must be, "Laugh and the world laughs with you." What would we have done all these years without our quaint, jolly little classmate, "Sue"?

"Sue"

LENA CORNELIA BRYANT

*"She learns to live and lives to learn.
Taking play and lessons in their turn."*

Lena is one of our "little" girls. Unless she takes to French heels and pompadours we are afraid she'll never be able to convince the world a few years hence that she is of voting age. But when she does cast her vote we know that she will make it count for good sense and justice, for she carries a whole head, if not a high one. She is a pillar of the Domestic Science Department and will be able to maintain the domestic as well as the political end of her *menage* some day.



Died



Died 5-27-82



Died

LYCURGUS HENRY CUTLER, III

Operetta, 1918-19-20; Treasurer Athletic Association, 1920.

"Ladies, dear ladies, please leave me alone."

"Kirk" would certainly be a ladies' man if the ladies had their way about it. You can judge from his picture, why. If good looks can carry a person through the world we predict a successful career for him. Besides this he has a good voice to help him along. In spite of all this he has the saving grace of modesty.

"Kirk"

FRANK SAUNDERS DAVIS

Operetta, 1918-19-20-21; Athletic Association, 1921; Senior Play, 1921.

"Beware how you say more than you mean; better mean more than you say."

"Always cheerfully ready for service" seems to be his motto and he often proves to be a friend in need. His eyes sparkle with mischief and his mind constantly seeks and finds harmless pranks to play on unsuspecting fellow-students; but somehow Saunders always manages to remain in the favor of his teachers.

"Sandy"



BERTHA VANCE DICKINSON

Operetta, 1921; Recitation, 1919; Recitation Medal, 1920.

*"Sober, quiet, pensive, and demure,
One of those friends of whom you are al-
ways sure."*

And, indeed, that describes one side of Bertha's nature well. But it must also be said that she is one of the most conscientious, hard-working members of the Class. To all her other virtues add a goodly amount of class spirit, which she possesses, and what greater praise can we give her? All of us admire and respect her, and will always be glad to remember her as our classmate.

"Bertha"

JANE MEADOWS DILL

Marshal, 1918-19-20; Basket-Ball Team, 1920-21; President Girls' Athletic Association, 1921; Dramatic Club, 1918; Operetta, 1918-21; Athletic Association, 1918-19-20-21; Class Prophet, 1921.

*"For if she will she will,
You may depend on't,
And if she won't she won't,
And there's an end on't."*

Quick temper and tender heart—strong will and impulsive temperament—fire and dew—ice and sunshine—sweetness and acid. Such a bundle of contradictions is our Jane that life would be "stale, flat, and unprofitable" to many of us without the daily stimulus of her presence, if that "stimulus" doesn't transform itself into a "goad" to our slow movements.

"Jane"



RUTH WYMAN DIXON

ELIZABETH DUFFY

*"The world's no better if we worry,
Life's no longer if we hurry."*

Black of hair and dark of eye, Ruth could play the part of an Indian Maiden to perfection. She used to be fond of promenading with the sailor lads "endurin' of de war." Since the armistice, however, she has turned her attention to commercial work, and is now as vigorously "hitting" the typewriter as she once hit the paving stones. She will make a good business woman, if she does not decide to plunge into the sea of matrimony.

"Rufus"

Editor-in-Chief Annual, 1921; Athletic Association, 1918-19-20-21; Basket-Ball Team, 1921; Scholarship Medal, 1918-19-20; Third Year Math. Medal, 1920; First Year Latin Medal, 1918; English Medal, 1920; Dramatic Society, 1918; Senior Class Play, 1921; Class Poet, 1921; Class President, 1918.

*"To those who know her not no words can
paint;
And those who know her know all words
are faint."*

Polly is our paragon—a gem of many facets and ne'er a dull one. First in Latin, first in Math., and first in the rest of her studies, too. She is a magnet for all the medals, they just can't be kept away from her. "Polly" is no grind, however, but a good, all-around sport, and gives her opponent plenty to do on the basket-ball court. Our Annual could hardly have existed without her, for she has had to be both editor and author, both poet and humorist. "Polly" has a very strong sense of justice, and we would leave her with this admonition: that she remember that "earthly power is likest God's when mercy seasons justice."

"Polly"



RUTH ERNESTEENE EDWARDS

"How brilliant and mirthful the light of her eye,

Like a star glancing out from the blue of the sky."

The brilliancy of her hair does not detract one atom from the brilliancy of her friendly nature. Her cheerful smile, her roguish laugh, and her merry glee sometimes give way to the sober realities of life.

"Rusty"

REBECCA CHEATHAM FERELEE

Assistant Art Editor, 1921; Athletic Association.

"Not too serious, not too gay,

But a jolly good fellow when it comes to play."

"Reba" has spent most of her time this year drawing cubs in all kinds of postures. Besides being an artist she is a great sport. If any kind of ball game is going on you are certain to find her on the side-line doing her bit of yelling. She even goes away with the teams whenever we are given permission to leave school. In spite of her outside activities she has found time to make good grades. She has true artistic instinct—

*"For Reba is a girl who always knows
When and where to wear her clothes."*

"Reba"



WILLOUGHBY DOZIER FEREBEE

Baseball, 1918-19-20-21; Basket-Ball, 1921; Senior Play, 1921; Captain Baseball Team, 1921.

*"Life's a jest and all things show it,
I thought so once and now I know it."*

Is Willoughby as dignified as his name sounds? Oh! no; the more familiar "Bill" expresses our jolly, happy-go-lucky classmate to a much more accurate degree. We see him drowse through one recitation, barely managing to keep awake, to arouse without any apparent effort and give a vital recitation on his next class, or keep those about him stirring with fun and mischief. He is a continual surprise to us in the quickness and accuracy with which his brain works, since his deliberate movements make his actions appear slow.

"Bill"

THEODORE GRADY GASKINS

Marshal, 1921.

"His air and voice, his looks and honest soul, speak all so movingly in his behalf."

Somebody has called Theodore the quietest boy in the High School, but those who know him better know that Theodore can talk—and talk well, too. Besides being a good, steady student, he has plenty of class spirit and is always ready to carry his share of the burdens, as well as to share the good times of the Class. His Ford carries its share of burdens, too, and helps many a tired wayfarer across the bridge.

"Teddy"



WILLIAM RODMAN GUION

Secretary and Treasurer, 1918; Secretary and Treasurer Thrift Club, 1918; Secretary and Treasurer Athletic Association, 1920; Operetta, 1921.

"The glass of fashion, and the mold of form."

William R. Guion, Jr., familiarly known as "Billy" is the "bright particular star" in our social firmament.

"Billy" has plenty of ability and could shine with equal brilliancy elsewhere if he so desired, but for some time he has preferred to devote his time to social pursuits.

"Billy" has beautiful manners and perhaps he is planning for a diplomatic career if his health permits of such activity.

"Poor Billy! another headache!"

"Billy"

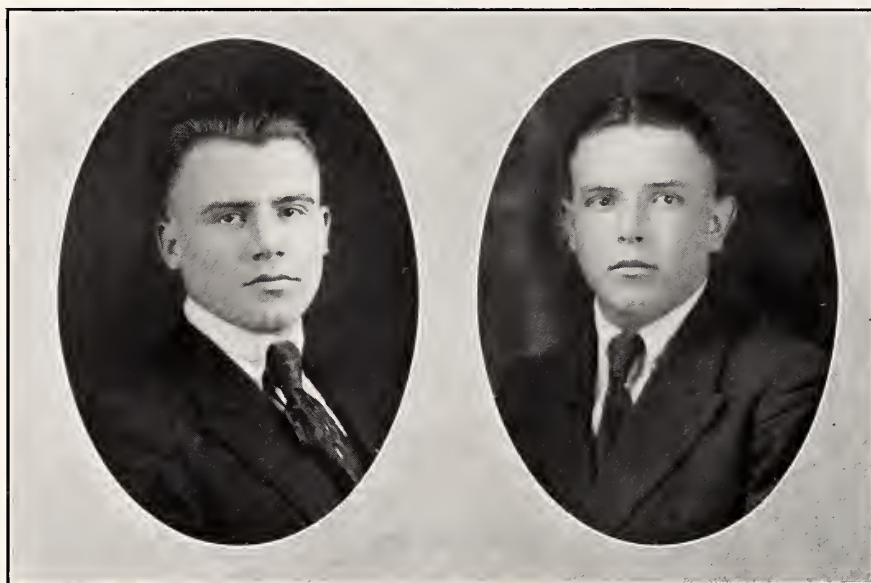
HELEN HOLLISTER

Operetta, 1918-19-21.

"Leave silence to the saints. I am but human."

Here's one girl who doesn't fail to give the "devil his due." She holds our class record of having to run to school more than anybody else. Helen not only knows how to joke, but, better still, knows how to take one. She's a jolly good sport and a real friend. Here's to her—may she succeed!

"Molasses"



RUDOLPH HOYT JACKSON

President Class 1919, 1921; Captain and Manager Baseball, 1918; Manager and President Athletic Association, 1919; Operetta, 1921; Manager Athletic Association, 1920-21; Marshal, 1919-20; Football, 1921; Senior Play, 1921; Baseball Team, 1918-19-20-21; Basket-Ball Team, 1920-21; Captain Baseball Team, 1919.

*"Titles of honor add not to his worth,
Who is himself an honor to his titles."*

This is our Senior President. We are proud of him for his school spirit and for the influence he has had among all his classmates and particularly among the boys. He can be depended upon to take part in all our activities—he's a "stone wall" on the football field, yet he has been able to acquire most of the useful learning expected of a Senior. All girls ambitious to "vamp" so important a personage have found that he is a true and tried lover who can see charms in but "One." Even yet the mention of "Norfolk" can any day make him miss a geometry proof at the board.

"Pig"

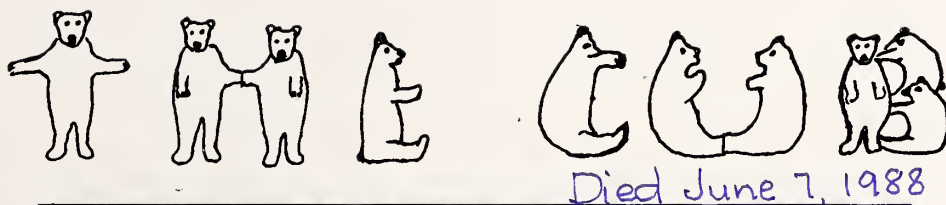
JOHN BENJAMIN JENNETTE

President Athletic Association, 1921; Captain Football Team, 1921; Assistant Business Manager Annual; Baseball, 1917-18-20-21; Basket-Ball, 1917-18-20-21; Football, 1921; Secretary and Treasurer Class, 1920; Marshal, 1920; Captain Basket-Ball, 1918-20-21; Captain Baseball, 1918-20; All-State Basket-Ball Guard (Second Team), 1921.

*"He looked a gallant, dashing beau, and
with his looks was well content."*

If you've ever been to one of our football games, you've heard us yell, "Jennette, J. J.," until you ought to feel fairly well acquainted with this name. He's our star athlete and somewhat of a ladies' man—but I often wonder if it shouldn't be spelled "lady's" man. John can think quick under pressure on the football field, but his studies are, in the main, too light either to press or oppress him. He shares with "Billy" Guion the weight of a most delightful and pleasant opinion of himself.

"John"



CARL RAYMOND JONES

Annual Art Editor, 1921; Senior Play, 1921; Athletic Association, 1921.

"Actions speak louder than words."

Carl Jones—the quietest boy in the Senior Class but not by any means the least gifted. He is our Art Editor, and besides his talent for drawing he has a talent for constructive work. He has made a razor for our Senior play that is a masterpiece of mechanical construction and would strike terror to the heart of the most ferocious "crap-shooter."

"Skip"

MARTHA BRASWELL JOYNER

"She is possessed of that inexhaustible good nature which is the choicest gift of heaven."

We could call her the baby of our class if we spoke in terms of height, but speaking in terms of width—Oh, well, we'll let you decide that for yourself if you ever see her. But never mind that, Mattie, we wish that all of us had as amiable a disposition as you have, and as few ups and downs in our grades. We hope that you like us as well as we like you.

June 7, 1988

MATTIE J. WHITE

Mattie Joyner White, 86, of 601 Meadows St., died Tuesday at Craven Regional Medical Center, New Bern.

Graveside service is set for 11 a.m. Thursday at Greenleaf Memorial Park with the Rev. Roger Elliott officiating.

She is survived by her widower, Romey R. White; one son, William R. White; two grandchildren and two great-grandchildren.



BESSIE PARSONS MCDANIEL

We have about three people in our class who are gifted with the ability to draw. Bessie is one of these. For specimens of her ability we refer you to the place-cards of the Senior Banquet of 1920.

She has decided opinions of her own, but after much persuasion she usually comes over to the side of the majority.

In spite of this she is a first-rate girl and we are glad to have had her with us.

"Bessie"

CECIL MATTOCKS MCGINN

Baseball, 1920; Basket-Ball, 1920; Senior Play, 1921; Operetta, 1921.

"The greatest error in his composition is an insuperable aversion to all kinds of profitable labor."

Did you hear it said, "Cecil is a curious mixture?" Take unmeasured ability mixed with more than the average amount of laziness, a harmless and far-off expression belied by the actions of the most mischievous member of the Class, and eyes that in repose dream unnumbered dreams, yet show a strong contrast when sparkling with fun and mischief—and you have Cecil.

"Teeny"



Died - 1981



EARL McGOWAN

Operetta, 1921.

"But there's more in me than thou understand'st."

"What was that you wanted?" "Why just get Earl to do it; he'll be glad to." This is a true expression of Earl's gentlemanliness. Earl has not a single lazy bone in his body; in fact, we believe he has more energy, both physical and nervous, than any other member of the Class. If you ask him to sit still it is the hardest task you can impose upon him except to ask him not to talk. As long as Earl has constructive work to do he can be relied upon for results, if you do not deprive him of the joy of talking.

"Earl"

CHARLES NIXON McILWEAN **Died**

Senior Play, 1921.

"An honest man, close-buttoned to the chin, Broadcloth without, and a warm heart within."

We are glad to have Nixon as a member of the Class of '21, not because he is a "shining light," but because of the real worth we have found back of all his timidity and reserve. He is one of us who doesn't just "happen" to be at school, for he comes in spite of difficulties that would be used by most boys as a good excuse for staying at home. He was never a bluffer, and does not claim credit for what he doesn't know. On the contrary, his modesty often conceals the extent of his attainments.

"Nixon"



LUCILE MEREDITH

Dramatic Club, 1918; Athletic Association, 1918-20-21; Basket-Ball Team, 1920-21; Operetta, 1921; Editorial Staff of THE CUB.

"Time can not wither nor custom stale her infinite variety."

Why that far-away expression, Lucile? Is life a sad, sad tragedy or are you trying to cultivate your dramatic instinct? If we had a Hall of Fame I suspect she would grace it as our most original member. Just to be different she writes English compositions in poetry rather than prose. She can sing, play basket-ball, get good grades on her lessons, and yet find time for all the hours we know she must spend in fixing her hair. O, Lucile, what a jewel is consistency!

"Cile"

ERNEST GEORGE MOORE

Orchestra, 1921; Senior Play, 1921.

*"Who mixed reason with pleasure,
And wisdom with mirth."*

To begin with, he certainly must have been
One of the fiddlers three;
He can play so well, Oh, he must be swell,
Or in our orchestra he'd not be.

His manners are all of courtly style,
He's never out of place;
He's rather quiet and rather tall,
With an aristocratic face.

In Chemistry, a thing beyond my grasp,
He plays a leading role,
I'll bet at the end of the rainbow
He'll get a bag of gold!

"Ernest"



MARY BELO MOORE

Basket-Ball Team, 1921; Manager of team, 1921; Class President, 1919-20; Marshal, 1920; English Medal, 1919; Class Historian, 1921; Operetta, 1919-21; Toastmistress Junior-Senior Banquet, 1920; Athletic Association, 1918-19-20-21; Assistant Business Manager THE CUB, 1921.

*"A child of light, a radiant lass,
And gamesome as the morning air."*

She plays a snappy game of tennis,
A sporty boy is she;
And in a game of basket-ball
She's a demon to a "T."

In lessons, too, she hits a high spot,
A high-class girl is she;
A sweeter, happier pal than Belo
Ne'er "wuz" and ne'er will be!

CHAUNCEY MUNGER NELSON

Senior Play, 1921.

"Were man but constant he were perfect."

We thought he was a genius in geometry until we found that he was "fresh" from summer school. He still makes us open our eyes, though, at times—especially when he pulls out his collection of red, blue, pink, green, and yellow crepe de chine handkerchiefs. He has a stolid, slow way about him and a bullet head that's just bound to make its way through. Also he always meets the Basket-Ball girls when they come back from their trips.

"Nut"



HAZEL BELL OELHOFF

Orchestra, 1921.

"Much study is a weariness of the flesh."

Hazel has been here only a short time and most of us haven't had the opportunity to become intimately acquainted with her, but those of us who have, know her to be quite a jolly, fun-loving companion. She can boast of one accomplishment of which no other girl in this High School can, and that is cornet-playing. She and her cornet have added a great deal to our High School Orchestra this year. And, by the way, don't forget to ask Hazel which is her favorite study. I'm sure she'd say Geometry.

"Hazel"

MINNIE BAGWELL SCALES

Operetta, 1921; Athletic Association; Recitation Contest, 1919.

*Here's to Minnie,
Happy and gay,
With never a care
She can't giggle away.*

This is our Minnie Ha Ha. Have you ever seen her laugh? Then you can easily understand why we address her thus. In spite of her fondness for laughing, Minnie nevertheless is at times rather serious and studious, and we are glad to say, is ever on the road to improvement. She is a shining light in the Commercial Department and on other subjects her opinions are not to be despised.

"Minnie"



Died



Died 6-18-82 (79 yrs. old)



Died

GLADYS DAWN SEXTON

Operetta, 1921; Athletic Association, 1921; Recitation Contest, 1920-21; Secretary and Treasurer Class '21.

*"A countenance in which did meet
Sweet records; promises as sweet."*

Gladys is regarded by all her classmates as a good all-around girl, whose friendship is worth the having. It is true that X Y Z's and Q. E. D.'s have no attractions for her; but if a girl is pretty and can cook and sew and do typewriting and shorthand into the bargain—she should worry. *N'est-ce pas?*

"Gladys"

Died

ANNIE MARTHA SHIPP

Operettas, 1918-19-20; Music Medal, 1919; Athletic Association, 1918-19-20-21.

*"I love to wind my mouth up, I love to hear
it go;
I love its giddy gushings, its fluent fall and
flow."*

In the making, a big pinch of spice got mixed up with Annie—which gives her a little impish twang. All the time she has to be tripping about with her "bunch," but her trips profit her much besides all the pleasure she derives from them. She always knows the news and hangs in the height of fashion. She's skilled in the arts of cooking and music, and how wickedly she uses all needles. If even chance acquaintances are cheered by her friendly ways, her sporty enthusiasm, and her bigness of heart, what an unusual friend is she to her cronies!

"Annie"



LAURA SUTER SMITH

"Rich in saving common sense."

The casual observer might call Laura a very quiet, dignified girl, but to know her well is to change one's mind completely. Her friends know her to be full to the brim of life and fun. To turn to the things that really count in High School life—she gets along well with all of her lessons and has a musical ability that is by no means insignificant. She is eminently practical, too, and withal a lovable companion.

"Laura Sweetener"

SWANNIE SMITH

Operetta, 1921.

"A blithe heart makes a blooming visage."

Swannie, with her dimples and her mischievous eyes, her teasing way, and her altogether boyish manner, you would never associate with ideals—yet she has them, and worth-while ones, too. You would always like her as a good sport, but you are more than ordinarily fortunate if you know her as anything else. Math is her forte.

"Swannie"



RUTH LOLITA THALLEY

President Thrift Club, 1918; Senior Play, 1921.

*"Her look composed, and steady eye
Bespeak a matchless constancy."*

This is one of the quietest, most studious members of the Class of '21. She gets along well with all of her lessons, although she says that Geometry is her stumbling block. But whatever she lacks in Geometry, she doubly makes up in Latin, for she has made a record in Latin that is well worth being proud of. When all of us settle down to work as conscientiously as she has done, ours will be an ideal class. O Fate! speed the day when we shall all follow her excellent example.

"Lita"

OWEN GUION THOMAS

Baseball, 1918-19-20-21; Football, 1921; Basket-Ball, 1918-19-20-21; Operetta, 1918-21; Athletic Association, 1918-19-20-21; Marshal, 1920; Senior Play, 1921.

"My heart's content when I'm in mischief."

Whether it is a football, basket-ball, or baseball star we are seeking, or a speech to be made, or the hero's part in an operetta to be taken, we can always count on "Uncle." Back of those flashing eyes and that ever-ready smile that make him so universally popular, he is dreaming great dreams and cherishing high ideals. A professional ball player, an astute lawyer, an opera singer, or a preacher? Which will we have from you, "Unc"?

"Unc"



KATHERINE ENOCH VOLTZ

Operetta, 1921.

*"A gentle maiden whose large, loving eyes
inshrine a tender, melancholy light."*

Katherine does not believe in wasting words on trivial subjects, hence her voice is seldom heard above the chatter of our lingual machinery. However, there is a twinkle in her eye now and then that shows that the sallies of our wit are not altogether unappreciated by this classmate of ours. Some one has accused her of sharing Rip Van Winkle's fondness for sleep, but her grades show that she doesn't do much of this sleeping in the daytime, at any rate.

"Kitty"

SYBIL DEAN WILSON *Died*

Operetta, 1921.

*"To know her is to love her;
And to name her is to praise."*

Her worth can not be estimated in words. Though small of stature she is not small in knowledge or character. She can always find something good to say of every one, and her sunny disposition is never marred by clouds of trouble. She is always on the right side of every question, and is admired by classmates and teachers.

"Sybil"



ARTHUR REXFORD WILLIS

Business Manager Annual, 1921; Captain Basket-Ball Team, 1921; Football Squad, 1921; Vice-President Athletic Association, 1921; Marshal, 1919-20; Operetta, 1921; Baseball, 1918-19-20-21; Senior Play, 1921; Basket-Ball Team, 1918-19-20-21; All-State Basket-Ball Center (First Team), 1921.

*"In all thy humors, whether grave or mellow,
Thou art such a touchy, testy, pleasant
fellow."*

"Rex" is our "pal." We've always liked him, but we like him even better this year, since the assumption of "Senior Dignity" has somewhat calmed the exuberance of his high spirits. A good student, one of our athletic stars, and the efficient Business Manager of THE CUB, "Rex," with his glowing enthusiasm, has made a very special place for himself in our high school life.

"Rex"

MARY ELIZABETH WILLAUER

"Her face had a wonderful fascination in it."

Roanoke, Va., gave us Elizabeth, who began her career by jumping about three feet above the floor and giving our last year's basket-ball center a mighty scare. She has a keen sense of humor and as many facial expressions as a cat has lives. With the boys she plays the ingenue, but her work in the Commercial Department proves that her intelligence is by no means infantile.

"Betty"



Class History

LABORATORY—New Bern High School.

OPERATORS—The best Faculty ever.

PURPOSE—To send forth a finished product to the world after four years of labor—a product upon which the operators could look with pride.

MATERIAL—Unlimited quantity of unusually green Freshmen.

APPARATUS—The high-school curriculum.

WORK—

PART I

In the latter part of September, 1917, the operators gathered into the laboratory the material, and viewed with amazement its countless numbers. The result of this observation was the division of the material into two equal parts. One part was placed under the supervision of Mr. R. S. Britton, and the other under Miss Lulu Walker. Mr. Britton, Division I's "first man teacher," caused some fermentation in the hearts of the romantically inclined females. There was no counteraction to neutralize the thrill produced by being addressed as "Miss Katherine" and "Miss Jane." Division II went through the process of fermentation from quite a different cause. A "woman teacher," however interesting, was no novelty, and Division II felt cheated.

Although the material was green, it showed an aptitude for overcoming this objectionable quality. It learned that it was no longer a "grade," but a "class." As a result of this, officers were elected and dues collected. Hand in hand with this came the Thrift Society, flourishing in spite of its burdensome cognomen of "Autocracy Extinguishers," to aid the government in its struggle with Germany.

One of the most potent explosions during the course of the whole experiment occurred at this time. Mr. Britton accused the class of being sleepy-headed! The class retaliated with a set of sarcastic resolutions, which were written on the blackboard anonymously. The class has suffered ever since with a violent case of "school spirit." No one has ever been given the opportunity of repeating the charge.

Thus gloriously ended Part I of the experiment.



PART II

The class entered into the second part of the work whole-heartedly. It was in a state of stable equilibrium. Nothing could jar its happy existence. It was at this time that our beloved Miss Caldwell was given to us. The class was placed under her care. It was a group of perfectly natural Sophomores, displaying a fine scorn for Juniors, an awesome respect for Seniors, and an utter contempt for Freshmen.

Thus the year sped by. Happy is the class whose annals are few!

PART III

Because much of the material had been captured by other laboratories, the remainder was united. Now we were one and invincible, and thus better able to shoulder the responsibilities of a successful Junior Class. The happy-go-lucky existence of the Sophomore year was left behind. The boys took the athletics into their hands, and produced winning teams. At Christmas time there was a Junior-Senior party, the first social event in the history of the class. The Christmas party having been so successful, the epicurean Juniors dug from the ancient past jolly tales of Junior-Senior banquets. Following the precedent set by the Class of 1915, but which had been abandoned during the war time, the Juniors entertained the departing Seniors of the Class of '20 on the night before their graduation.

Thus festively ended the third part.

PART IV

The class began work on September 27, 1920, to begin the concluding part of the experiment. The time had been spent so profitably and so happily that it was hard for the members to realize that they were now approaching the final analysis.

The class began work with a determination to make this last year the biggest year of all. With the promise of the Faculty to help encouraging them, they dared to undertake the publication of an initial copy of an annual. *The First ever!* They found when the actual work began that this was a gigantic undertaking, financially as well as in other ways, yet they did not confine their energy to this one effort. Members of the class were to be found on the football team,



including the captain; the girls on the basket-ball team, the boys on the basket-ball team, including the captain, and many on the baseball team.

The class supplied three of the leading characters and a third or more of the chorus in the operetta "Snow White and the Seven Dwarfs," presented on March 2nd by the high school.

And still they kept their grades high, giving the Junior Class a race for the loving cup.

With the class engaged in these varied activities the fourth part of the experiment worked itself to a close.

CONCLUSION

As the Class of '21 leaves the High School it takes with it many of the most powerful athletes and many of its finest and most influential students. Have the efforts, then, of an untiring superintendent and a faithful corps of teachers been in vain?

We, the members of the Class of '21, leave the New Bern High School with the determination to prove in the years to come to those who have so greatly aided us here that we have appreciated their faith in us, their encouragement when we were downcast, their sympathy with our lighter moods, and their unceasing labors in our behalf.



The Composite Seniors

SENIOR GIRL

SENIOR BOY

KATHARINE BELL.....	<i>Eyes</i>	GUION THOMAS
SWANNIE SMITH.....	<i>Nose</i>	REXFORD WILLIS
ELIZABETH DUFFY.....	<i>Mouth</i>	LYCURGUS CUTLER
ELIZABETH DUFFY.....	<i>Chin</i>	JOHN JENNETTE
REBA FEREBEE.....	<i>Hair</i>	WILLOUGHBY FEREBEE
ELIZABETH DUFFY.....	<i>Complexion</i>	JOHN JENNETTE
REBA FEREBEE.....	<i>Hands</i>	REXFORD WILLIS
JANE DILL.....	<i>Feet</i>	CARL JONES
LUCILE MEREDITH.....	<i>Teeth</i>	RUDOLPH JACKSON
ANNIE SHIPP.....	<i>Carriage</i>	JOHN JENNETTE
REBA FEREBEE.....	<i>Shoulders</i>	GUION THOMAS
SWANNIE SMITH.....	<i>Eyebrows</i>	LYCURGUS CUTLER
SWANNIE SMITH.....	<i>Lashes</i>	GUION THOMAS
(?)	<i>Ears</i>	CECIL MCGINN
MARGARET AMAN.....	<i>Forehead</i>	REXFORD WILLIS



BABY SENIORS



Children's Day



NE fateful Wednesday the Senior Class of 1921, being, like the ancient Romans, unwilling to break a precedent, decided to celebrate Children's Day. We took solemn vow and promise that we would—yea, every one of us—come to school attired as young children—or rather as young fools, according to the opinion of our honored superintendent. Young ladies removed tangles and time-worn rats from their ears and exposed those delicate organs of hearing to the winter blasts and the cruel stares of an outraged public. As is always the case in the vicissitudes of this world, some benefited and some lost by the change. Young gentlemen took leave of the pride of their lives—long trousers—and donned the scorned knickerbockers. That the “early bird catches the worm” was true on that memorable day—for the early arrivals sat back and laughed at their suffering classmates as they entered the door. The only revenge that the aforesaid suffers could hope for was that “he who laughs last laughs best.” Two of the most distinguished children of that day were Master Guion Thomas and Master Rudolph Jackson. With green ties and their hair parted in the middle, they made very “bright, smart-looking little boys.” Master Jackson in class meeting had told us to be sure not to forget to come “dressed,” but, having so many other weightier responsibilities, he forgot it himself. The public opinion of the class, however, forced him to return home and remedy this oversight. Master Nixon McIlwean likewise presented a striking figure that day. Since whims are allowable in children, the other classes marched in first and gave us the unexampled privilege of making a grand entrance into chapel “amid bursts of applause”—caused doubtless by our noble appearance. We took our time-honored seats near the front and conducted ourselves in a way proper to “Baby Seniors.” In fact, we were so pleased with ourselves that we contemplated repeating the performance, but gentle hints told us that “you can be a child but once.”



Prophecy of Class of 1921

NEW BERN, N. C., June 10, 1941.

DEAR KATHERINE:

You see, I am keeping my promise that I'd write to you twenty years after our graduation night, so that I could let you know what our classmates are doing. I'll say before I start that the ensuing only goes to prove that "you never can tell."

Would you have thought that Polly Duffy would ever be an operatic star? Well, she is. She only had to study music abroad for about five years before she was ready to return to America to make her *début*. The whole country has gone wild about her singing. She is quite famous both at home and abroad.

Our class has produced another singer also. That's Lycurgus Cutler. He has a marvelous voice and he takes Bill Ferebee around with him as his accompanist. I always thought Lycurgus had a good voice, but I didn't know Bill would ever be a performer of anything except mischief.

I always knew Ernest Moore would do something in the chemical line. He has made quite a fortune by the manufacture of a patent medicine he invented. Earl McGowan is his sales manager, and I'm sure that's one reason he has sold so much, because, if I remember Earl right, he could talk you into almost anything.

As you doubtless know, Bessie McDaniel was married to a rich man shortly after she left High School. Well, she got tired of him and divorced him. She is now the most dashing young divorcee you could ever imagine. She has about fifty worshippers on her string at the same time. It's really quite amusing to see Bessie and her menagerie promenading down the street.

I almost died when I found out what John Jennette's occupation is. My dear, he's a chef! He's with one of the biggest hotels in the country—but a chef just the same. Can't you picture John, fat and forty, wearing a dear little white cap and apron, standing over a hot stove. I'm almost overcome with mirth every time I think about him in this connection. It is too much—what *are* my classmates coming to?



Annie Shipp finally became disgusted with the male sex and decided to go into the country to live. Annie living in the country and doing her own housework is funny enough, but Annie doing her own housework, living in the country, and looking after her two adopted children is too much. Did you ever think she'd do any *one* of the three things, much less all three?

At last Nixon McIlwean has mastered French. He is the adored French professor in the largest college for women in America. Who would have thought it?

Do you remember all those crazy drawings Helen Hollister used to concoct in school. Frankly speaking, they were awful then, but she is now a great artist. She lives in Bohemia now with Minnie Scales, and they are the "Bohemiest" of the Bohemians in New York City. Minnie is a poet.

Billy Guion has overcome his perpetual illness and the stiffness of his "jints" and is now an instructor of physical education. I didn't know he could so far unloose himself. It's really very remarkable.

Margaret Aman went to Italy to complete her course in music. While there she met and married Count Sperlingo von Thomico. He is the richest man in Europe. They are now the social lions. Can you imagine Margaret's being countess?

Cecil McGinn is a missionary. He is now stationed in Africa. I don't believe I'll ever be able to realize that Cecil can teach anybody anything except how to be funny.

Lucile Meredith is editor of a magazine called *Advice to the Lovesick*. I was sure Lucile would be an actress, but she fooled me by acquiring a literary turn of mind. Bertha Dickinson has become the actress, however, and that fooled me equally as much.

Laura Smith is no longer the quiet little maid of High-School days. She is known on Broadway as "Laurina," and is a toe-dancer.

You wouldn't know "Uncle" Thomas now. He is a U. S. Senator and *very* dignified. I saw him last winter, and he didn't seem like the same person. He's still a bachelor.

Ruth Dixon and Saunders Davis have both become Math. professors. Saunders has also written some Geometry text-books.

Sue Brown is a naturalist. Her specialty is worms. She is making good, and has really done some wonderful things in this branch of study.



Chauncey Nelson is a designer of ladies' wearing apparel. He has an exclusive shop in New York City, and is widely known because of his beautiful French(?) creations. Reba Ferebee is one of his chief designers, Elizabeth Willauer his chief model, and Swannie Smith his secretary.

Sybil Dean Wilson is a preacher's wife. I imagine she makes a good one, because she always was rather serious-minded.

Hazel Oelhoff is by profession a lawyer, but at present she is touring the country giving lectures on the "New Woman."

Katherine Voltz, Mattie Joyner, Lolita Thalley, and Gladys Sexton own and run the biggest hotel in town. It's a big one, too; nothing like those we boasted in the year 1921. We are really a big city now.

Mary Belo Moore is an author. Her books have a religious air, but they're really very interesting.

Rexford Willis is a country preacher. Did you think he'd ever choose that for a lifetime job? I would have thought of everything else first. I heard that he had been married, but I don't know to whom.

Lena Bryant is a spiritualist. Can you imagine anything queerer? I never gave Lena credit for being such a deep person, but you never can tell.

Carl Jones' occupation is something similar to Lena's. He manufactures a device on the same order as the ouija board.

Ruth Edwards is a shining light as an art critic, but Ruth always was the *brightest* member of our class.

Rudolph Jackson and Theodore Gaskins are running an aeroplane garage. They didn't even have such things during our High-School days.

Now for you, Katherine, how much longer do you expect to be in China? I don't see how you have stood it for fifteen years. Can you really teach those children anything? I can't realize you are a governess and have a position with the royal family.

As for me, I'm still just Jane. Although I am nearly forty, I still have my good times. I'm often accused of being a husband-hunter, but the sweet and simple life is not for me.

That's all of us, Katherine. Write to me soon and let me know what you think of us.

Always with love,

JANE.



Last Will and Testament of Senior Class



E, the Senior Class of 1921, admitting ourselves to be a little cracked, do yet declare that our spirits are not wholly broken. Upon departing from this life we nobly rise to the occasion and, since unrewarded genius has little of worldly goods to bequeath, we leave to you such intangible and matchless graces as have contributed to make us what we are:

1. To the Senior Class of 1922 we bequeath those mysterious, elusive, and all desirable things commonly known as Senior privileges. Never having been sure of possessing them, we cannot be more explicit.
2. To the aforesaid we also bequeath the high favor which through our exemplary conduct we have gained with those ethereal mortals known as teachers.
3. To Mr. Eakes we leave a "king's taster" practiced in the courts of Europe, so that his future Chemistry classes may no longer be afflicted with tasting his chemical compounds.
4. To Boody Hawk we leave Lucile Meredith's dramatic expression to make her realize some of the tragedy of life.
5. To Miss Gwynn we bequeath a basket-ball team without rods down their backs and butter on their fingers.
6. To Mr. Pitts we will pupils who will forever "work together mutually" with him.
7. We bequeath Katherine Bell's penmanship to any one who will promise to improve the possession.
8. To the future Cicero Class we will enough words of the same meaning to be able to translate with ease.



9. To Elizabeth Roberts we give Jane Dill's voice, hoping that with that added to her own she may be the most renowned prima donna N. B. H. S. has ever produced.

10. To the Freshman Class of 1922 we leave the sophistication of William Guion, as it will aid them in overcoming their "fresh" greenness.

11. To James Simpson we do will and bequeath the rank of John Jennette, with the desire of our whole class to avenge ourselves on a Wilming-ton gridiron.

12. To Mr. Smith we will a higher bicycle.

13. To Carrie Louise Ward we leave the timid and gentle laugh of Rexford Willis.

14. "Unc" Thomas wills his ability to bluff and his ready excuses to Lawrence Stith.

15. For the purpose of preventing her from becoming unduly amused in the history periods of the Class of '22, we leave our solemn countenances to Miss Snow.

16. To the orchestra we bequeath a picture frame in which they are to frame "Frat," and which they are always to preserve as a fond reminder of the days when it was our favorite march.

17. To Zora Styron we will Sue Brown's bangs to veil her bewitching eyes.

18. We proudly will and bequeath to the laboratory for future obser-vation Elizabeth Duffy's brains—to be preserved in alcohol.

19. To all athletic aspirants we leave the light of our stars to lead them on to greater heights.

20. To Agnes Blandford we will Helen Hollister's constant flow of conversation to be used at such times as she is embarrassed and has nothing to say.



21. To Zora Styron we leave as many Jims, Toms, and Harrys as she can manage.

22. To Lawrence Stith we leave Chauncey Nelson's collection of crepe de chine handkerchiefs, fearing that he will never accumulate one of his own.

23. To Elizabeth Roberts we leave a wicked glance to keep anybody else from calling her "sweet."

In conclusion, we will that the minds of the friends we leave behind us may be found as safe and sane as ours when they reach the shores upon which we now stand.

(Signed) THE CLASS OF 1921.

Sworn to and subscribed before a notary public this, the 10th, day of June, 1921.





On the Green

I stood on the green at recess
A little after eleven,
As the sun rose o'er the city
To its zenith in the heaven.

And like the sunbeams dancing
Upon the morning air
My thoughts came tripping o'er me—
A thing that's very rare.

How often, O how often,
In the days that had gone by
I had stood on that green at recess
And gazed on that sunlit sky!

How often, O how often,
As the seasons came and went,
The hours and hours at recess
On that old green I'd spent.

There were times when I was restless
And my life was full of care,
And the lessons portioned out to me
Seemed anything but fair.

Again—I was all ecstasy,
My soul was all delight,
And the sunshine that pervaded me
Made everything look bright.

But forever and forever—
As long as the big sun shines,
As long as we like athletics,
As long as man still dines,

There must come an end to all things,
Some time the race is run,
And onward to a higher goal
Another race begun.

But the green with its horde of rememb'rances,
When its image shall appear,
Will stand as a symbol of friendships
And the love we enjoyed here.



JUNIORS



Junior Class

JOHN DUNN
 MARY DEPPE
 CLARA DAVIS
 GRACE BROWN
 ZORA STYRON
 ALMA WILLIS
 HARRY HAYES
 HARRIET DILL *Died 1989*
 SARA SHRINER
 JAMES RHODES

ELIZABETH ROBERTS
 CHARLES STYRON LAWRENCE STITH
 JACK HOLLISTER
 IVY PHILLIPS
 PHILLIP DIXON
 RUTH PHILLIPS
 MARY STEWART
 BESSIE WILLIS
 SHELTON LUCAS
 CHADWICK UZZELL
 CARRIE LOUISE WARD
 RUBY HARDISON - *1995*
 CHARLES GASKINS
 ADELAIDE ROYAL
 VIVIAN PETERSON - *Died*



Junior Class

ALMA TAYLOR
 MABEL REEL
 FRED SHIPP
 JAMES LUCAS
 HELEN HAWK
 LOUIS FOY
 MARY MOHN
 NETTIE HILL
 LUCILE SMITH
 SARAH SPENCER
 WILLIAM SHENK
 RAY MCILWEAN - *Died*
 NELLIE ARMSTRONG
 LOUISE CHADWICK
 ELIZABETH WHITEHURST
 VERA BELLE SULLIVAN MILDRED HAWK

SADIE BLOCK
 DUGUID FISHER
 LETHEA GASKINS
 ELEANOR HALL
 ROBERT MORRIS
 CARRIE MORRIS
 KATIE HOLTON
 GLOVER MERRITT
 MINNIE WHITFORD
 LORENA JENNETTE
 MARGARET WATERS *Died*
 ARLENE BELANGIA
 LYDIA HARDISON - *Died*
 CALEB BRADHAM
 WILLIAM BARTLING
 FREDERICK BOYD ANNIE MAE LUPTON



Junior Class History



ON May 30, 1918, there were eight mighty mad Seniors in New Bern High School. Why this bad humor at a time when graduates should be in that docile state between smiles and tears? If you could have been in the auditorium of the Moses Griffin Building that evening the cause would have been very evident. It was us (more grammatically "we"), ninety of us. All the girls in the inevitable white middie suit and the boys in their Sunday best. The poor Seniors who were off on one side of the platform were hardly noticed. This was our auspicious entrance into the New Bern High School.

As Freshmen, we won three of the five medals open to us. Otherwise we were as meek and inconspicuous as the size of our class would allow.

In our Sophomore year we let folks know that we were up and doing by giving a very successful Christmas cantata.

Now there are only sixty-one of us left. At present we are murdering Cæsar and hope soon to get our hands on Cicero.

We've succeeded in giving our august Seniors several bumps from their perch of superiority this year. First by winning the boys' interclass basketball championship, and then by walking off with the "cup" three of the four times it has been offered. Our girls were not so successful with their basketball team, though we contributed two of the five on the regular team. Football couldn't possibly have gotten along without us.

Altogether, we feel that we are coming into our own and that next year we will be able to receive the honors that are sure to come with that perfect composure which is the result of much experience.

JUNIOR CLASS MASCOT: Minnie MacWinslow

FLOWER: Brown-eyed Susan

COLORS: Black and Gold



Sophomores



Sophomore Class 2-1

	LEORA ARTHUR	
<i>Died</i> - MARY AYERS	ROBERT KEHOE	
EDEEP BELLAMA	BRUCE KENNEDY	
CARL CHADWICK	DAISY MAYO	
ANNA CLARK	EARL MCILWEAN	<i>Died</i>
DAVID DAVIS	BENJAMIN MOORE	
LILLIAN DAVIS	ROBERT MORRIS	
MARY DAVENPORT	JOHN RHODES	
ROXIE DICKINSON	JANIE ROBINSON - <i>Died</i>	
REDMOND DILL	FLORA SMITH	
CHARLES DUFFY	MARY SULLIVAN	
FRANCIS DUFFY	LILLIE SUSKIN	
WORTH EBY	BERTHA THALLEY	
MARGARET GIBBS	GENOA THOMAS	
ALPHONSA JAMES	KATIE WILEY	
KENNETH JONES	LAURA WILLIAMS	



Sophomore Class 2-2

CLASS MOTTO: 1st B# ; 2d B# ; never Bb

COLORS: Purple and Gold

FLOWER: Purple Sweet Pea

GOMERA BANKS
 FLORABELL BRINSON
 THELMA CANNON
 SUSIE EATON - *Died*
 THELMA GASKINS
 LOTTIE GRANT
 SUSANNAH GUION
 LELA JONES
 MARGUERITE JOYCE
 ELSIE LAUGHINGHOUSE
 BESSIE LEWIS
 EULA LINCOLN
 GLADYS PARSONS
 LOLA REEL
 BEATRICE SMITH
 MARY SKINNER
 EDITH WILLIS

ROBERT DUVAL
President

CLAUDE ALLEN
 ALBERT BRINSON
 JAMES BAXTER
 LINWOOD COOKE
 JEFFERSON DAVIS
 JESSIE EATON - *Died*
 DARIUS GRAY
 BLADES IPOCK
 FRED NELSON
 CHARLES MISTHY
 BRAXTON PUGH
 RUDOLPH RHODES
 CARL RYMAN
 ALBERT WARDSWORTH
 FRANK WATERS
 IDA TUCKER
 MARGARET WHEELER

ELIZABETH WILSON
 KATHLEEN MOORE



Sophomore Day Book

THELMA CANNON					
1921 Jan. 24	J3	1 hard rye muffin	1920-21	C2	Excellent History grades
BRAXTON PUGH					
1920 Nov. 18	J4	1 package Spearmint	1920	C3	Practice in thorough mastication
LOLA REED					
1920-21	J5	1 powder puff	1920-21	C5	Generosity
JAMES BAXTER					
1920-21	J5	All general disturbance	1921	C6	Ability to work Algebra
LOTTIE GRANT					
1921	J3	Loving A. W.	1920 Dec. 23	C3	Kitty's pigtales
FRED NELSON					
1920-21	J4	My Land!	1921	C4	Finding lost books
SUSIE EATON					
1920-21	J4	Slang	1920 Dec. 23	C5	Dramatic Talent



Sophomore Day Book

RUDOLPH RHODES					
1920-21	J5	History grades		C8	Good Nature
EULA LINCOLN					
1921	J3	Domestic Science Blunders	1921	C8	Wit
ALBERT BRINSON					
Mar. 1	J3	"Male to do errands over 15 yrs. old"	1921	C2	Ability to play basket-ball
MARY SKINNER					
1920-21	J2	1 mirror	1920-21	C8	Mirror's general use to the girls
FLORABELLE BRINSON					
1921 Jan. 2	J2	1 Ford accident	Dec. 23	C3	Loving "Uncle Jack"
ROBERT DUVAL					
1920-21	J3	Loving S. E.	1920-21	C4	Athletics
DARIUS GRAY					
1920-21	J3	Thinking of S. D.	1920-21	C8	Speed in bookkeeping



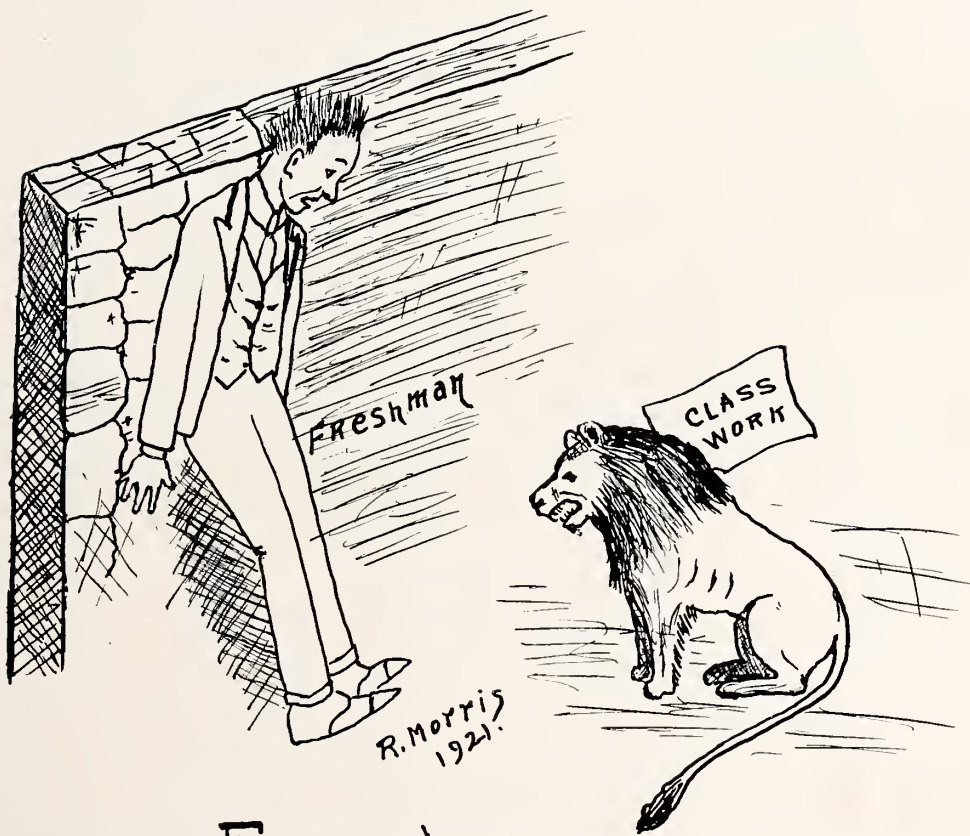
Class History 2-1



THE first division of the Sophomore Class is very proud of its class record. Not long after school started the class organized and elected a president, secretary, and treasurer. The president is Lillian Davis; secretary, Bertha Thalley; and treasurer, Redmond Dill. Weekly class meetings are held regularly, and this helps the members of the class to learn the spirit of teamwork. The colors of the class are old rose and gray, and the flower is a pink rose. The class motto is "*Labor Omnia Vincit.*" For several months the class has come within a fraction of a point of winning the cup offered to the class that has the highest median. As yet we have not obtained the cup, but that isn't saying that we are losing hope. We are determined to get that cup and are putting forth a mighty effort to do so. Even Mary Davenport and Genoa Thomas are thinking about studying their lessons. When the 1921 Red Cross drive was launched ours was the only 100 per cent class in High School. Two members of our class are on the girls' basketball team. They are Genoa Thomas and Roxie Dickinson. One member of the class, Redmond Dill, is on the boys' basketball team, and also the football team.



LILLIAN DAVIS, *President*



Freshmen



Freshman Class 1-1

Hamelin Ferebee

Charles Hibbard

Melba Jones

Louis Howard

Sarah Dill

Died - Charlie Johnson

Adell Dixon

Theophilus Joyce

Mary Faulkner

Thomas Libbus

Audrey Gaskins

Otis Peterson

Martha Hall

Earl Simmons

Lillian Hill

Isaac Taylor

Clara Ipock

Albert Uzzell

Margaret McIver

Wallace Whitehurst

Flora McLaurin

Margaret Armstrong

Julia Shriner

Ellen Arnold

Marjorie Williams

Sallie Hunter Ball

Bessie Willis

Agnes Blanford

Royston Blanford

Cathleen Chadwick

Ryan Holton

Sara Elizabeth Cutler

Joe Watkins



Freshman Class 1-2

COLORS: Red and White

FLOWER: Red Rose

MOTTO: Be ready

Edward Bellamah

Died 3-12-87 ← John Edwards

George Harper

Alfred Kafer

Thomas Land

Hubert Morris

Salem Nassef

Lee Reed

Ural Rhodes

George Romanus

Ronald Smith

Tom Warren

William Woodley

Fred Wilson

Lester Bray

Bertha Barnes

Naomi Gray

Elizabeth Gillikins

Elma Hahn

Clara Bell Huff

Mary Ireland

Alma Johnson - Died

Ruth Love

Pearl Taylor

Nina Willis

Helen Voltz



Freshman Class 1-3

COLORS: Yellow and White

FLOWER: Daisy

MOTTO: Alethia

Margaret Styron

Georgia Hobbs

Polly Campbell

Carl Morton

Louis Banks

Murry Smith

George Scott

William Biddle

Fred H. Whitty, Jr.

Fannie Brinson

William Ipock

William Lane

Leona Jarman

Clyde Whitford

Robert McSorley

Josephine Duer

Ruth Hardison *Died*

Earl Merritt

Nellie Hurt

Grace Ipock

Belva Wade

James Simpson

Irma Fulcher

Wilbur Smith



Freshman Class History

CLASS 1-1



AFTER passing over the rocky road of grammar school we have at least reached the High School. As the annual was published for our special benefit, ours being the only class to have an annual published in its Freshman year, we have been asked to write a history of our class.

Our colors are green and white; our flower, the white rose; and our motto, "Aim High." These were given to us by the Senior Class of 1920, so I guess we will have to take them whether we want to or not.

At the beginning of the year we had Miss Wilson for our room teacher, but she was taken away from us because her two most devoted pupils often got their names mixed and did things for which she couldn't correct them because of her devotion to them.

After examinations were over two little refugees from Miss Saunders' room came to us. We took them under our protection and they have been with us ever since.

Snap-shots of our chapel program have been taken and have been put into the annual.

Our musician is Theophilus Joyce; our artist, Royston Blandford; and our cartoonist, Louis Howard. Our president is Margaret Armstrong.

We have been trying for the cup all this year, and if it wasn't for our median we would surely get it.

To break the monotony of school, every now and then we have a program directed and produced by Miss Babbitt, our teacher, Albert Uzzell, and Hamlin Ferebee.

We hope that this annual will be a big success, and that the Freshman Class of 1925 will, about this time of the year, be writing a class history for the annual that will be published by the Senior Class of 1925.



The Freshman Zoo

Class 1-3

JAMES SIMPSON	Lion	MARGARET STYRON	Peacock
JOSEPHINE DUER	Cat	GEORGE SCOTT	Hog
GRACE IPOCK	Snail	NELLIE HURT	Goose
IRMA FULCHER	Elephant	FANNIE BRINSON	Monkey
WILLIAM BIDDLE	Parrot	GEORGIA HOBBS	Bull Frog
CARL MORTON	Wild Cat	WILLIAM IPOCK	Camel
BELVA WADE	Beaver	ROBERT MCSORLEY	Fox
RUTH HARDISON	Rooster	LOUIS BANKS	Mule
CLYDE WHITFORD	Hippo	WILBUR SMITH	Giraffe
FRED WHITTY	Goat	WILLIAM LANE	Opossum
EARLE MERRITT	Musk Ox	MURRY SMITH	Zebra

Freshman Nursery

1-2

1. Fat baby.....	BERTHA BARNES
2. Tall baby.....	THOMAS WARREN
3. Humorous baby.....	URAL RHODES
4. Unsatisfied baby.....	EDMUND BELLAMAH
5. Talkative baby.....	ALMA JOHNSON
6. Quiet baby.....	JOHN EDWARDS
7. Flirtatious baby.....	ELMA HAHN
8. Crying baby.....	GEORGE ROMANUS
9. Idle baby.....	LESTER BRAY
10. Self-satisfied baby.....	GEORGE HARPER
11. Studious baby.....	HUBERT MORRIS
12. Cute baby.....	LEE REED



MUSIC



Orchestra

PROF. J. HENRI BOURDELAIS.....	<i>Director</i>	ERNEST MOORE	<i>Second Violinist</i>
ZORA STYRON	<i>Leader</i>	HAZEL OELHOFF	<i>First Cornetist</i>
MARGARET AMAN	<i>Manager</i>	THEOPHILUS JOYCE	<i>Second Cornetist</i>
MARGARET AMAN	<i>Pianist</i>	FREDERICK BOYD	<i>Drummer</i>
ZORA STYRON	<i>First Violinist</i>	WALTON SMITH	<i>Drummer</i>



The High School Orchestra



THE High-School Orchestra is at present composed of one piano, two violins, two cornets, and two drums. This year's orchestra might almost be called the Senior Orchestra, so well is the Senior Class represented—for the pianist, one violinist, and one cornetist are all members of the Senior Class. No other class in High School can boast of so large a representation in the orchestra.

It is the duty, as well as the pleasant privilege, of the orchestra to play for the High School to march in and out of the chapel on Wednesday mornings, also before, between acts, and after all entertainments of any kind given in the auditorium. It must also be said (to the credit of the orchestra) that it has had the very great pleasure of furnishing the music for several banquets, receptions, and entertainments not directly connected with the school. Among these outside activities upon which the members of the orchestra will always look back with the most pleasant thoughts were the banquet at which the New Bern Rotary Club received its charter, the banquet held in honor of the Daughters of the Confederacy, and the reception given by the "old" teachers at the "Gem" to the "new" ones.

Although the quality of the work of the orchestra has not been of the very highest order, which is probably due to causes over which the members have not had control, nevertheless the orchestra has accomplished a good deal this year. The fact that it has been able to do anything worthy of mention is due almost entirely to the untiring efforts and able assistance of Professor Bourdelais; whatever praise the orchestra has merited at any time during the year the credit is due to him. For all that Professor Bourdelais has done for the orchestra we feel deeply grateful.

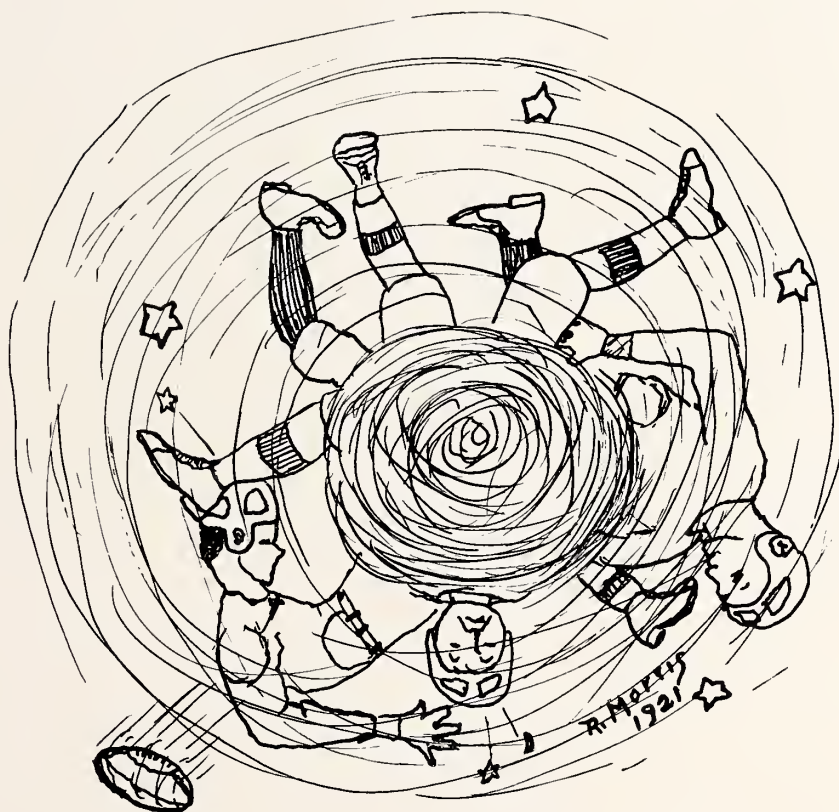


Bonnets

Have you seen that quaint little bonnet of yesterday,
 With its modest, drooping brim,
 Under which downcast eyes with fleeting glance
 Peeped at the world and "him"?

Have you seen that jaunty little bonnet of to-day,
 With its fetching, upturned brim,
 Under and around which fearless eyes
 "Take in" the world and "him"?





— Athletics —



ATHLETIC DIRECTORS

MR. GRAHAM ARTHUR BARDEN

Mr. Barden is the idol of all the boys—and some of the girls. He came to us fresh from law school and from the very first showed that he knew how to handle boys. His work among the boys has raised the scholarship and broken up some injurious habits.

Here's to Coach Barden,
Who can toughen and harden
A fellow until he can stand
A tackle, a scrimmage,
A fight to the finish
With the very best team in the land.

MISS SARAH MINOR GWYNN

The Girls' Athletic Association delights to honor Miss Gwynn, who has worked untiringly and without remuneration for the success of the Basket-Ball Team. Her energetic way of going at things gets results and she had a winning team.

Here's to our Coach, Miss Gwynn,
Who always inspires us to win;
She's a jolly old sport
On any one's court,
For when we lose she says, "Try agin."



Review of Football Season



HIS year our football season began with the best coach in the State and a bunch of entirely raw material, for this is the first time in many years that New Bern High School has played football. The first afternoons were not so encouraging, for there were only fifteen men out; but by the last of the first week we had thirty men out, and they came out for the rest of the season. After several weeks of intensive training we won our first game from Washington High School with a score of 35-0. The next Friday the football team went to Kinston and defeated that well-nigh invincible eleven to the tune of 21-0. The next game was played in the championship series. This was another game with Kinston, played in New Bern. We defeated them a second time, 52-0. A week later we defeated Bobby Burn's flying squadron from Fayetteville, 35-0. The most conspicuous character in this game was our faithful friend, Dr. Joseph Patterson, who was kept busy reviving enough Fayetteville men to keep the game going. On Thanksgiving we journeyed to Wilmington to put them out of the race, but fate was against us. In the first quarter we made fourteen points. One of these touchdowns was made by our captain, Jennette, who made a beautiful eighty-yard run. During the second quarter, after our captain had been put out of the game by a sprained ankle, Wilmington made thirteen points. The beginning of the second half saw our spunky captain back in the fray working to the best of his ability in spite of his pain. In the last quarter Wilmington made the last touchdown. We were defeated after a hard fight by a score of 20-14. The Wilmington squad was the only one that scored on us during the whole season. This game concluded our season. We feel that our wonderfully successful season was due to our coach, Mr. Barden, and to the hearty support of the people and newspapers of the city of New Bern.

Washington	0; New Bern.....	35
Kinston	0; New Bern.....	21
*Kinston	0; New Bern.....	52
*Fayetteville	0; New Bern.....	35
*Wilmington	20; New Bern.....	14
<hr/>		
Opponents	20	New Bern.....157

*Championship games.



FOOTBALL TEAM



Football Facts

JOHN JENNETTE, *Full-Back, Captain*—Height, 5' 10"; weight, 155.

Fastest man on team, hardest tackler and best player. His end running was his outstanding feature.

RUDOLPH JACKSON, *Center, Manager*—Height, 5' 10"; weight, 182.

An aggressive player. Good on the offensive, but especially good on the defensive. "He was a brick wall."

FRED SHIPP, *Quarter-Back*—Height, 5' 5½"; weight, 130.

A splendid field general, fast and shifty, slick as an eel, and hard as a nut. A better quarter-back no team would want.

LOUIS FOY, *Tackle*—Height, 6' 1"; weight, 152.

The tallest member of the team, a hard tackler, and a good interference man. He played a hard, consistent game throughout the season.

ROBERT DUVAL, *Guard*—Height, 5' 10½"; weight, 152.

On the football field he was full of fight and pep, always on the job and ready to help a friend in need. He also served as relief man at center.

ROBERT MCSORLEY, *Right End*—Height, 5' 4"; weight, 133.

Commander of the right flank of the team. A fellow who was always invading other people's territory, but hated to see other people intruding on his.

JAMES SIMPSON, *Half-Back*—Height, 5' 10"; weight, 157.

Heavy, big, and hard. His motto, "Team, go where others stop." His line plunging good. A good all-round player with a cool head.

REXFORD WILLIS, *Tackle*—Height, 5' 10½"; weight, 160.

A tackler who could fill up any ordinary hole, and who was always ready; but he had hard luck, such luck as losing things, for instance, "teeth." But you ought to see the other fellow.



CALEB BRADHAM, *Guard*—Height, 5' 11"; weight, 145.

One of the lightest boys on the team. Quiet, full of nerve, and a hard hitter. You could always look for Caleb in the thickest of the fight.

REDMOND DILL, *Left End*—Height, 5' 6"; weight, 130.

Commander of the left flank of the team, and a better commander no team could want. He was always in the fight and when a pile-up was made he was usually near the bottom.

GUION THOMAS, *Half-Back*—Height, 5' 5"; weight, 148.

A short, speedy half-back—one of the features of the New Bern team—never satisfied unless he was plunging the line or tackling a hard hitter, and always game. Good interference for his running-mates.

The following men are wearers of the N. B. H. S., although not able to get a permanent berth on the first eleven:

Pugh
Stith
Gaskins

These men did good work and promise a successful season next year.

This is not by any means a complete list of the men who worked hard last fall and contributed toward the success of the team.

In order to make a complete list, the "Scrubs" must be added. They fought hard and on less encouragement than the varsity. Some of them knew they could not make the varsity team, but were interested in making a good team and in making those who claimed a "varsity" berth work to hold it. The Scrubs are as follows: McGowan, Dixon, Morton, Styron, Ferebee, Griffith, Merritt, Hollister.



Varsity Basket-Ball Players

REXFORD WILLIS, Captain	<i>Center</i>
LOUIS FOY	(Sub.) <i>Center</i>
JOHN JENNETTE	<i>Guard</i>
GUION THOMAS	<i>Guard</i>
RUDOLPH JACKSON	(Sub.) <i>Guard</i>
JAMES SIMPSON	<i>Forward</i>
REDMOND DILL	<i>Forward</i>
FRED SHIPP	(Sub.) <i>Forward</i>
SIMMONS PATTERSON	<i>Mascot</i>



BASKET-BALL PLAYERS

TOP ROW

COACH BARDEN
 ALBERT BRINSON
 PHILIP DIXON
 EARL McGOWAN
 CARL MORTON
 BRAXTON PUGH
 ROBERT DUVAL
 WILLOUGHBY FEREBEE
 EARL McILWEAN

LOWER ROW

REDMOND DILL
 JOHN JENNETTE
 JAMES SIMPSON
 LOUIS FOY
 REXFORD WILLIS
 RUDOLPH JACKSON
 GUION THOMAS
 FRED SHIPP



Basket-Ball



EW BERN HIGH opened the basket-ball season on Saturday night, January 15th, with a defeat from our old rival, Wilmington. The first half ended 10 to 7 in Wilmington's favor. For lack of training and "wind" the game ended 23 to 13 in our opponents' favor. The beginning looked very dark.

On the next Saturday night the Wilmington Athletic Association journeyed down to take another game away from us. A few changes had been made in our team and the Athletic tossers went down to defeat to the tune of 21 to 33.

The New Bern quint had little trouble defeating the Jacksonville "five" the following Friday night at the Dill Warehouse by a score of 39 to 5. In the middle of the first half Coach Barden sent the second team in.

On the following Friday Vanceboro journeyed down to play New Bern, and was defeated by a score of 51 to 9. The game was easy and New Bern High had the game from the first whistle to the last. During the second half Coach Barden again sent the second team in.

New Bern went to Vanceboro on the following Wednesday and defeated the Farm Life team by a score of 35 to 11. The lights were bad, making New Bern slow and ragged, but New Bern's teamwork proved too strong for Vanceboro.

Our next game was with our old rival, Greenville, the first game for the championship of Eastern North Carolina. The New Bern quint determined to take the first game. The contest was fast and snappy. Dill, Simpson, and Willis all had an up for the basket. Thomas and Jennette were excellent as guards. Shipp and Jackson were substituted for Dill and Thomas in the last few minutes of the game. The last half ended 47 to 11 in New Bern's favor.

Our next game for the Eastern honors was with Belhaven. The Belhaven quint was confident of the game, but New Bern gave them the surprise of their life by defeating them by a score of 42 to 14. Captain Willis and Simpson starred at the basket and Jennette at guard.



The following Friday the New Bern "five" journeyed over to Goldsboro to play Freemont. The New Bern boys felt a little shaky, while the Freemonters were confident of victory. New Bern won by a score of 36 to 16. Captain Willis and Simpson were stars at the basket and Thomas and Jennette fought hard to keep the ball in our territory. Dill worked hard with Willis and Simpson, and later was relieved by Shipp, who did equally as well. Jackson was substituted for Thomas.

Our next game for Eastern honors was with Benson in Goldsboro. We knew nothing about Benson, and they knew nothing about us, so neither was confident of the game. The New Bern quint played their worst game, but defeated Benson, 34 to 15. This entitled us to a trip to Chapel Hill. The squad had worked long for this trip.

On the following night the New Bern "five" went out on the Bynum "gym" floor at the University to play Chapel Hill High for the Eastern championship. The game was fast and snappy, but New Bern could not match with the weight and height of the Chapel Hill boys. New Bern outplayed them in every respect. Captain Willis, Simpson, Shipp, Dill, and Foy fought hard to keep the New Bern quint in the lead, but were not able to do so, because of the fouling of Chapel Hill. Thomas, Jennette, and Jackson fought equally hard at guards trying to keep the ball out of the opponents' territory, but the height of the Chapel Hill boys gave them the advantage. The game ended 30 to 21 in Chapel Hill's favor.

New Bern.....	13; Wilmington	23
New Bern.....	33; Wilmington Athletic Association....	21
New Bern.....	39; Jacksonville	5
New Bern.....	51; Vanceboro Farm Life	9
New Bern.....	35; Vanceboro Farm Life	11
*New Bern.....	47; Greenville	11
*New Bern.....	42; Belhaven	14
*New Bern.....	36; Freemont	16
*New Bern.....	34; Benson	15
*New Bern.....	21; Chapel Hill	30
Total		354;
Total		161

*Championship games.

There's a basket-ball fan named John Eakes,
 Who for fame and reward never seeks.
 He works hard every day,
 Teaching small boys to play,
 This kind basket-ball fan, Johnnie Eakes.



BASKET-BALL GIRLS



The Girls' Basket-Ball Season



THE girls opened their basket-ball season this year by a series of class tournaments, held on December 14th, 15th, and 16th. As a result of these the championship of the High School was awarded to the Senior Class.

Our first game with a neighboring town was played against Dover, December 17th, on our home court. The game was a victory for us, most of our points being won through fouls. Our second game was with Wilson on the foreign court. Our defeat in this instance was checkmated by our victory when they returned this game February 25th. Wilson plays a quick, clean game, and their referee, Mr. Blackburn, is as good as their team. We always enjoy playing Wilson, whether we win or lose.

We have played Wilmington three times, and they have always been the victors. Our last game, on March 4th, the first game in the championship series, was the hardest fought game of our season.

On January 21st we defeated La Grange on their home court. We have two victories over the Goldsboro team, likewise two over Greenville.

We played Kinston on February 10th, but, partly because of the inferior court and poorly lighted warehouse, we lost more heavily than in any other defeat suffered by us.

Our team this year is entirely new with the exception of one guard, who played on the team last year. Due to the interest and hard work on the part of Miss Gwynn, our coach, we have made a very creditable record.

Our captain, Sarah Spencer, was the highest individual scorer, making 169 of our 311 points.

	OPPONENTS	NEW BERN
Dover	8	25
Wilson	38	25
Wilmington	29	15
Lagrange	11	34
Goldsboro	6	39
Greenville	17	42
Kinston	45	18
Greenville	17	24
Goldsboro	11	50
Wilmington	22	14
Wilmington	33	25
Total	237	311

Line-Up

SARAH SPENCER	Center
MARY BELO MOORE	Forward
ELIZABETH ROBERTS	Forward
JANE DILL	Guard
ELIZABETH DUFFY	Guard
LUCILE MEREDITH.....	(Sub.) Center
ROXIE DICKINSON.....	(Sub.) Guard
GENOA THOMAS.....	(Sub.) Forward



Basket-Ball Memories

'Twas on the first of our trips
Away from home
That while "Ca-Wee" was dining,
Her feet began to roam.
They had not travelled very far
When they trod upon a bell,
That immediately sent upward
A shrill and clear-cut yell.
(Now where Jane and she were stopping
There were serving-maids galore,
And as a means of calling them
They had bells put in the floor.)
As time wore on——
And it had not changed its tone,
"Ca-Wee" asked so innocent-like
If that was not the phone(!)
'Twas quite all right——
The only damage done,
Was the bell made "Ca-Wee" famous
And we had heaps o' fun.

'Twas down in Wilmington
(A place that seems to us
Like Waterloo or some such place
That might be even "wus")
That in between our halves,
While watching their boys play,
"Bo" Shepherd made a reckless throw
And then we heard him say,
"My fault, all my fault,
Do better sure next time!"
We took it up, and said it
As if we liked the sound,
Repeating it o'er and o'er
Till the Coach had called us down.
Genoa bought some peanuts
From the peanut-man,
But as he came back thru the train,
On him she laid a hand.



She said, "These peanuts are no good,
 You'll have to take 'em back."
 Straightway she handed him
 The blown-up, empty sack.
 And as he looked within——
 To find nothing but the salt,
 Genoa quickly cried,
 "It's my fault, all my fault."

O, Genoa was a funny one,
 And everywhere we went,
 They took up with our "Little 'Un"—
 A lot to us she meant.
 While she was there in Wilmington,
 Asleep one afternoon,
 When the hostess called, Genoa cried,
 "What choo doing in my room?
 Get out of here, I tell you!"
 And she bolted out of bed,
 But before she e'en awakened
 Her hostess long had fled.

'Twas there we had a sporty time,
 In Goldsboro and Greenville.
 Of every sort of goodies
 They gave us one more fill.
 O, yes, 'twas on the former trip
 That Sarah won such fame—
 Her praise was sung on ev'ry side;
 My! how she played that game!
 'Course, she was always simply grand,
 And when she gets up steam,
 There's not a better player found
 Than the Captain of our Team!
 Oh, I was not the only one
 Who thought she did so fine—
 He did, too—I don't know who,
 His 'nitals were all he'd sign.

All these tales were told me,
 And many more besides,
 As we took the train for New Bern—
 Oh, they were jolly rides!



DRAMATICS



High School Dramatics



THE NEW BERN HIGH SCHOOL can claim one of the most original ideas yet produced along the line of dramatic activity.

It has long been the custom of the New Bern High, as well as of most other high schools, to organize one or more literary societies in order to give students practice in public speaking. These literary societies, when not obligatory, did not include the student body as a whole, and when compulsory, the members were little interested, because they felt this work was forced upon them. The great fundamental fault with this method, however, was the lack of individual effort, and, consequently, a lack of initiative and interest so necessary to make such an organization a success.

The scheme devised by the New Bern High School has overcome these difficulties, and, in terms of slang, has been a "howling success" up to the present time. The plan is for each grade from the Senior Class through the seventh grade to arrange a program which they present in turn each Wednesday at our chapel period. This arrangement taxes the ingenuity of the classes to the utmost, and consequently programs of remarkable originality and merit result.

The spirit of competition aroused by this plan causes a resultant spirit of class pride which simply will not submit to being surpassed by another class.

Perhaps the most unique program submitted this year was the "human piano," by the Junior Class. Indeed, our superintendent has advised that grade to get a patent on their invention, and as a money-making scheme of the wild-cat variety it is probably without a peer. The piano consisted of a number of human heads. The black keys were skillfully blackened masculine faces and the white ones were feminine faces of the natural hue, barring rouge, face powder, nose enamel, etc. The pianist skillfully executed the scale, "Polly-Wolly-Doodle," and several other selections on this very novel piano, and every one enjoyed the performance to the utmost.



Another interesting program was presented by the Sophomore Class. This was a play which the class adapted from "The Bird's Christmas Carol." It was beautifully rendered, and showed us how much happiness can be given to the poor by a little kindness.

The seventh grades also offered excellent programs. The first section gave a very humorous debate, "*Resolved*, That Mrs. Rip Van Winkle was perfectly justified in quarreling with her husband." The arguments on both sides were very forcible, and it was only after much consideration that the judges decided in favor of the affirmative side. The second division of the grade presented the play "Betsy Ross and the First Flag" in memory of Washington's birthday. Both programs were highly commendable, and showed that next year's Freshmen will take a leading place in the High School literary work.





SNAP-SHOTS FROM CHAPEL PROGRAMS



The Cup

Every year since the year one about five medals have been offered. Only five people of the two hundred in High School could possibly win. Most of us have felt that it was of no use to try, as there have always been several pupils of exceptional abilities who make very high grades. This year, however, a plan was devised by the faculty which interests all. A very handsome silver cup is given to the class which attains the highest median. This class keeps the cup only as long as it holds first place. The new plan makes each pupil feel that he owes it to his class to work harder than he ever has before. The silver cup has created quite a bit of rivalry among the classes, and has acted as a stimulus in increasing class spirit.





Senior Plays

The Senior play, or plays (to be exact), this year might suggest to you

"Reuben, Reuben, I've been thinking
What a wondrous world 'twould be
If the men were all transported
Far beyond the northern sea."

for the girls and boys are presenting entirely separate plays.

The girls' play is entitled "Our Aunt From California." Aunt Merry, the rich aunt from California, is coming to visit her sister, and wishes to choose one of three daughters, Rosalie, Felicia, or Sallie, to accompany her on a trip to Europe. Of course each one of the girls is "crazy" to go, and the minute they receive their aunt's telegram they all set about trying to think of ways in which they can please her. Aunt Merry decides she wants to take the girls by surprise, so she sends them another telegram in which she says she will not come on the date at first appointed, but will let them know when she is coming. Sallie receives the telegram at the door, and, as the other girls think she is out, she decides that she will not tell them of the late telegram, but will herself dress up and play off as the aunt. For a while she carries out her plan successfully, then the real Aunt Merry comes in, is mistaken for a dressmaker, and quite a number of complications arise.

Finally the mother of the girls, who has been away on a trip, suddenly returns and straightens things out. Aunt Merry gives everybody a great shock by asking Sallie right on the spot to go with her to Europe.

The cast of characters is as follows:

Aunt Merry.....	MARGARET AMAN
Sallie	ANNIE SHIPP
Felicia	ELIZABETH DUFFY
Rosalie	LOLITA THALLEY
Mrs. Needy	ELIZABETH WILLAUER
Miss Wilcoxngibs	SUE BROWN



The Coontown Thirteen Club

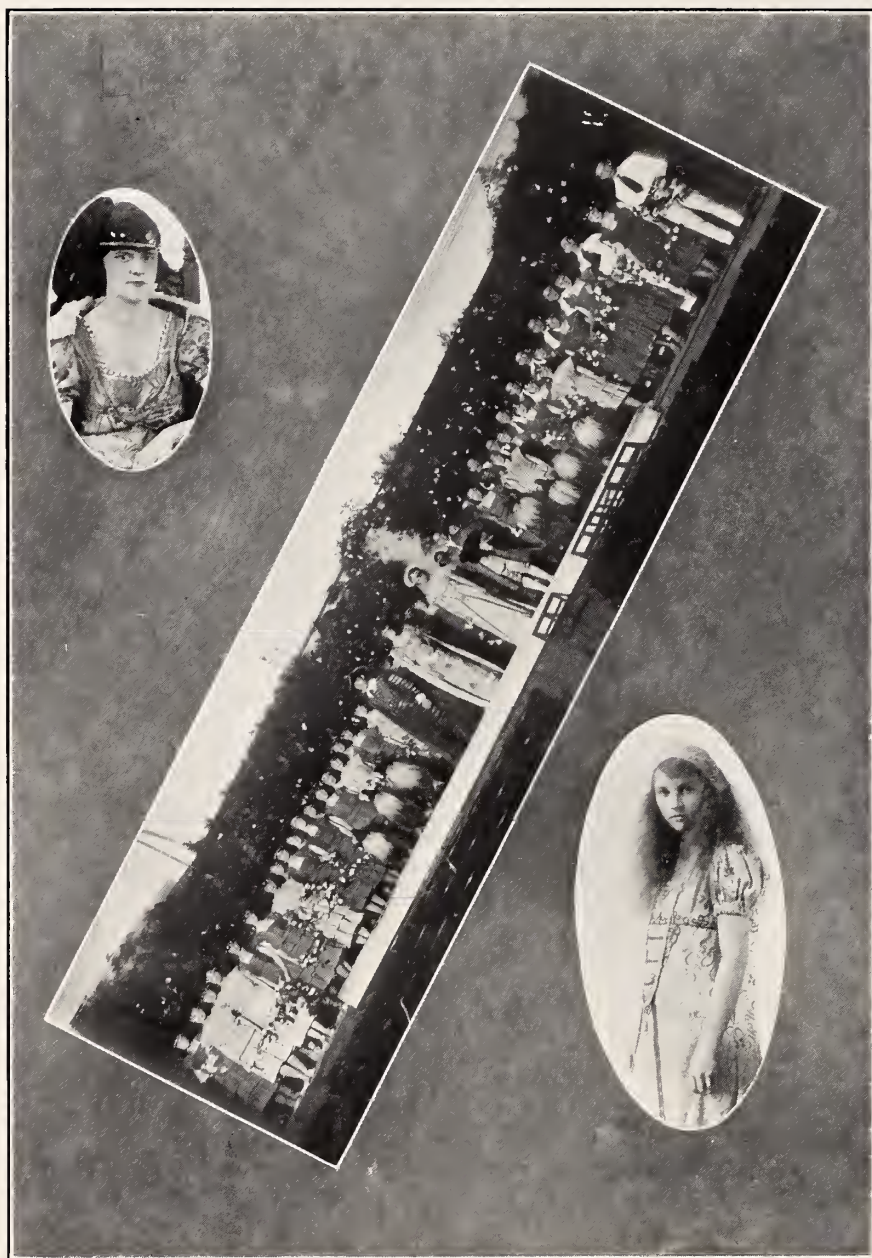
The boys of the Senior Class decided that it would be good fun to present a play of the kind commonly known as a minstrel show. This would serve also as a means of killing time, since Seniors have so little to do. Of course there would be a monetary benefit, but this fact was of minor importance.

The story is one of a Suicide Club.

Weary with the hardships of life, thirteen "Aristocrats" of Coontown form a club. Banquets are to be given annually. The by-laws state that at each banquet one member must commit suicide. When it is found that Brother Lowshoes is the lucky (?) member much rejoicing is manifested by the other members. Lowshoes, however, chooses to kill himself by the use of gin. The other members decide to take part of the journey with him.

List of Characters

O. Worthington Butts, President.....	RUDOLPH JACKSON
J. Dishwasher Black, Janitor.....	O. G. THOMAS
Alonzo Hightie	REXFORD WILLIS
Percy Lowshoes	EARL MCGOWAN
Harold Inbadd	LYCURGUS CUTLER
Chester Gravy Dubbs	JOHN JENNETTE
Hinnibald Treadmore	NIXON MCILWEAN
Wm. Horace Turnover.....	ERNEST MOORE
Charles Lusty Overfed.....	CARL JONES
Isben Beaneater	CHAUNCEY NELSON
Julius Seemore Knott.....	SAUNDERS DAVIS
Kennelworth Redear	BILLY GUION
C. Swanson Wheatcakes.....	CECIL MCGINN
Patrick O'Toole	BILL FEREBEE



SCENES FROM "SNOW WHITE"



SCENES FROM "SNOW WHITE"



Snow White



ON March 2nd a group of High-School pupils very ably presented the operetta "Snow White and the Seven Dwarfs" in the Griffin Auditorium, afternoon and evening.

The operetta is simple but beautiful, lending itself easily to adaptation by amateurs. And it was charmingly presented by these High-School students.

The stage setting was perfect. Immediately upon presentation the audience felt the enchantment of the wood scene. The home of the seven dwarfs, so splendidly set, called to mind the beautiful fairy tale of one's childhood which was being made so real. Throughout the play the characters merited greatest applause.

Miss Jane Dill, as Snow White, captivated her audience with her acting and her sweet soprano voice. She was radiant in her wedding costume.

Miss Zora Styron was wonderful in her rôle of the wicked queen, giving a delightful interpretation to the part.

Owen Guion Thomas, as the prince and hero, did splendid work and gained the admiration of the audience.

Rudolph Jackson played the part of Carl, the huntsman, and merited highest praise for the manner in which he played his part.

The seven dwarfs, Benjamin Moore, Edeep Bellamah, Lee Reed, Charles Hibbard, Carl Chadwick, Alfred Kafer, and Salem Nassef, won loud applause, showing the appreciation by the audience of the excellent way in which they acted their parts.

The chorus, consisting of forty boys and girls and the Sunshine Fairies, supported by Miss Mary Ayers, Sunshine; Miss Sara Elizabeth Cutler, Dawn; and Miss Vivian Peterson, Twilight, did splendid work. Their costumes were artistic and the sylvan setting presented an enchanting scene.

Much of the success of the operetta is due to the untiring efforts of Misses Caldwell and Hurt, who trained the players, and to Mrs. W. G. Hayes, the pianist.

The costumes for the principal characters were rented from a costumer, but those of the dwarfs and the members of the chorus were made under the direction of Miss Gertrude Smith, teacher of domestic science.



— FUN —



Beware?

I know rules that are fair to see,

Take care!

They can both false and friendly be,

Beware! Beware!

Trust them not,

They are fooling thee!

They say from exams you can be free,

Take care!

You must not absent or tardy be,

Beware! Beware!

Trust them not,

They are fooling thee!

You must not laugh, nor talk, nor cry,

Take care!

Your marks they must be very high,

Beware! Beware!

Trust them not,

They are fooling thee!

Your spirit toward school must be just right,

Take care!

You must not "shag," nor get in a fight,

Beware! Beware!

Trust them not,

They are fooling thee!

If such a specimen you be,

Take care!

Surely from exams you *should* be free,

Yet beware! Beware!

Trust them not,

They are fooling thee!



Jokes

SOME OLD

Elderly Teacher (while instructing a class studying Shakespeare's Julius Cæsar—discussing a storm scene in Act I): "Have any of you ever experienced a storm similar to this one at Rome?"

Pupil: "Yes, ma'am, we have."

Teacher: "Why, it must have been a wonderful storm to be like this."

Charlie: "Goodness me, weren't you here when the great flood came?"

Teacher: "Who was Cataline?"

David Davis: "He was a beautiful young lady who fell in love with Cæsar and ran away to Europe."

Mr. Smith: "What are the three words used most by students?"

Pupil: "I don't know."

Mr. Smith: "Correct."

HE ALWAYS HAS A DATE

Mother (to her son): "Glover, how do you like your French teacher this year?"

Glover: "She's all right, Mother."

Mother: "Does she ever keep you in?"

Glover: "Hump! I miss my lesson every day just to have a date with her."

"Aha!" she cried, and waved her wooden leg.

"I see," said the blind man.

SIMILAR TWINS

Darius Gray: "I never could tell the difference between those two girls, Polly and Elizabeth Duffy. They look so much alike to me."



"Do you know why Mr. Pitts' talks are like a cat's tail?"
 "It's fur to the end."

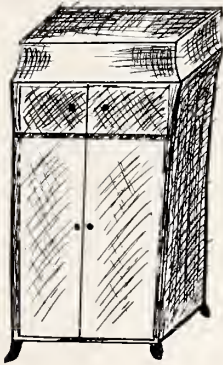
THE DARK AND MYSTERIOUS REASON

At night this young fellow says, "Go to the show, I can get my lessons before class, I know."

Before class he says, "Oh, just let 'em go." And that's why he always answers "Don't know."

Notice—Great discovery by Jack Hollister. Unparalleled fire extinguisher. Formula H_2O . Apply with bucket.





ERL MCGOWAN

Notice—
THE NEW PERPETUAL
TALKING MACHINE—
— BY BLANDFORD



BILLY GUION
THE HOME
MADE DUDE

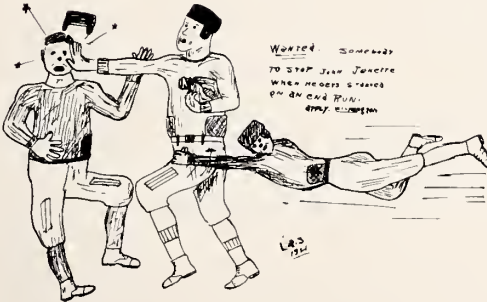
I heard Someone
Say That BILLY
GUION Was So
Modest That He
Blushed every
Time That He saw
A Pile of Undressed
LUMBER. — Blandford

— A Race For The Cup —



"Don't you know That you are too small
To be racing after that CUP!"

You had better hush or I will get ON
THE BOX
By, AN. James.



Wanted: Someone
To Stop Jack Junction
When He Gets Started
In An End Run.
— Blandford

LAS
134



CAESAR'S Ghost



Senior Geometry Book

CIRCLE:

MATTIE JOYNER—A curved line, all points of which are equally distant from a point in the middle called the center.

STRAIGHT LINE:

LENA BRYANT—The shortest distance between two points—head and feet.

POINT:

GUION THOMAS—May be located anywhere.

AXIOM:

JANE DILL's complacency, because it is a truth assumed as being self-evident without proof.

EQUATION:

RUDOLPH JACKSON, "Pig" Jackson—Because things equal to the same thing are equal to each other.

TWO PARALLEL LINES:

What the teachers want the pupils to do and what the pupils want to do—because they may be extended indefinitely and will never meet.

A MATERIAL BODY:

SUE BROWN—Because she occupies a limited portion of space.

THEOREM:

That BILLY GUION can make a grade of excellent on Latin—because it is a truth requiring proof.



PROBLEM:

How we can prevent Helen Hollister from laughing—because it is a question which we propose for solution.

Finally we prove the talent of the Senior Class by *Reductio ad Absurdum*—for how else could we graduate?

WHAT'S IN A NAME

Lolita caught a cold and Margaret Aman.
 Reba's a sport and Katherine (a) Bell.
 Lucile wore black and Sue Brown.
 If Helen went to Europe would Mattie Joyner?
 Ruth was janitor and Gladys Sexton.
 Annie likes Kirk but does Laura Suter?
 Rex has much height and Ernest Moore.
 Pig took Amelia and John Jennette.
 Swannie was in the tree and Mary Belo.
 Bessie jumps but Minnie Scales the wall.

Miss S. (to Fred Shipp, coming in the room to ask a permission): "Are you an Angell?"

Fred Shipp: "No, I'm a Shipp."

Miss S. (dazedly): "I wonder if I am dreaming?"

FAMILIAR QUOTATIONS

"All my fault—all my fault."—*Basket-Ball Girls*.
 "It's as clear as mud."—*Rex Willis*.
 "Cæsar's ghost!"—*Lucile Meredith*.
 "Sh-h-h-h!"—*Miss Caldwell*.
 "I haven't read that part."—*Senior French Class*.
 "Don't forget your class dues."—*Rudolph Jackson*.
 "If conceit were consumption, Billy'd be dead."—*An Ardent Admirer*.
 "Now if there's anything in the world you want to know, come to me and I'll tell you."—*R. K. Pitts*.



THEIR HEARTS' DESIRES—WANTED

By the High-School Girls—The gift of G. A. B. (G. A. Barden).

By Albert Taylor—Some one to "pull the string."

By the Football Team—A little candy.

By Margaret Aman—Responsibilities of all kinds and varieties. Especial care will be taken to give satisfaction.

By Royston Blandford—Sticking plaster to keep from answering out of time when Miss Betty Windley is having History and English.

A nurse to tend a rather small but noisy child. He goes by the name of Chadwick Uzzell. Apply to 3-1 division.

TO LATIN

If you love me as I love you,
We'll divorce at Reno before we're through.

President (at the close of a class meeting): "Will somebody make a motion to adjourn?"

Bill Pugh: "I move we adjourn on the spur of the moment."

Teacher: "Who was Cleopatra?"

Earl Merritt: "The greatest vamp of ancient times."

Miss Snow: "Fred, what is the meaning of 'ego'?"

Fred: "It means 'I'."

Miss Snow: "Give me a sentence using 'ego'."

Fred: "She winked her 'ego' at the boy."

Teacher: "What do you know of Henry VIII of England?"

Student: "Henry was a marrying man, who married seven times, and even married a French prince."

LOST

Alfred Kafer. If found, please return to his father. Reward, one pie.

George Scott. If found, please keep him.

A head of hair. If found, return to "Pluto."



SUPPOSE

Jane Dill couldn't have her way.
 Bessie McDaniel agreed to everything suggested by the class.
 Sears-Roebuck didn't sell curls—what would poor Hazel Oelhoff do?
 Laura Smith couldn't bite her finger nails.
 Mattie Joyner was tall.
 Guion Thomas wasn't gifted with "bluffing."
 The Senior Class should be given their privileges.
 Ruth Dixon couldn't get a chance to say "Dad limit!"
 Annie Shipp didn't take music. What excuse could she make to leave school
 every day?
 Nixon McIlwean was mischievous. How could we endure it?
 Saunders Davis couldn't chew chewing-gum.
 Elizabeth Duffy should happen to get below 95 on any subject.
 Gladys Sexton could not blush.
 Swannie Smith would lose her dimples.

TRIALS OF DOMESTIC SCIENCE

Three Senior girls
 (Minus the curls)
 One day began to cry.
 When asked the reason,
 "We've tried to season
 The hash like apple pie!"

DO YOU REMEMBER—

When we had holidays?
 When tablets cost a jit?
 When we did not have Latin and Algebra to learn?
 When we got out at one-thirty?
 When Kafer's wagon used to sell buns on the school grounds?
 When Mr. Smith wore short pants?
 When Mr. Pitts was the village cut-up?



POPULAR BOOKS

"Nay! Nay! Amelia."—By "Pig" Jackson.
 "My First Inhale."—By Fred Shipp.
 "How to Become Good-Looking."—By Billy Guion.
 "What the School Ought to Be."—By Every One.
 "How to Be Successful in Love."—By Kirk Cutler.
 "Why I Love the Country."—By Ray McIlwean.

If a body take an exam,
 And his mark is not so high,
 Must he go to Mr. Smith
 And tell the reason why?

Miss Gwynn (in Geometry): "What is your authority for that proof?"
 McGowan: "I don't know, he didn't sign his name; just left his initials."
 Miss Gwynn (amused): "His initials—and what were they?"
 McGowan: "Q. E. D."

Teacher: "Please describe an arc on the board."
 Cecil: "Will Noah's do?"

HISTORY

Teacher: "Where did Moses lead the Israelites?"
 Bruce Kennedy: "He led them across the Sahara Desert."

Fierce lessons
Late to classes.
U are invited to meet Mr. Pitts.
No improvement.
Kicked out.

Miss Snow: "The armies kept advancing in two parallel lines. Where did they meet?"

Pupil: "Parallel lines don't meet, Miss Snow."

Miss C.: "Did any one look up Columbine?"

"Yes," said Annie, "it is a little blue flower with five white petals."



Mr. Eakes (illustrating substitution in Chemistry): "Suppose now that Jackson has been going to see a certain girl, and one night Jackson is sick and Thomas takes his place and goes to see the girl instead—that would be substitution."

Brilliant Boy: "No; but if Jackson and Thomas met, spontaneous combustion would take place, and you would never be able to extract the elements."

History Teacher: "What general did England send to America to take charge of the French and Indian war?"

Helen: "Lafayette."

Miss Snow: "Helen is always about a century ahead of the rest of the class."

The Geometry teacher sent Hazel Oelhoff to the board to work an original.

Hazel: "I can't think how to do it right now, but I know I could do it if you'd let somebody else do it first."

Caleb: "Say, Louis, what is the height of your ambition?"

Louis: "Nothing to do, and all day to do it in."

"Lines of Latin all remind us
We have wasted lots of time,
And departing leave behind us
Zeros stretched out in a line."

Mr. Eakes (speaking to class): "Now be sure don't any of you be caught playing checkers in study period."

"No, sir; we won't let you catch us if we can help it."

"You talk through your hat."

"Yes, but you talk through your nose."

Helen had a little tongue,
As active as could be;
'Twas busier than Mr. Pitts,
And busier than me.



She carried it to school with her,
'Twas not against the rule—
But it caused a hub-bub and a row
To have that tongue in school.

WHERE?

I dreamt I saw a city
Where Latin was not read,
Where Chemistry was never known
To fill a heart with dread.

Where no one ever said "Sit up,"
And few e'er said "Sit down;"
Where you needn't know the difference
'Tween a gram, an ounce, or a pound.

Where History was only told
From mouth to mouth, you know;
And teachers couldn't say to you
"That's far from being so."

There English was not spoken,
Or ever heard, I'm sure;
The country I saw was Africa,
And I was a little Boor.



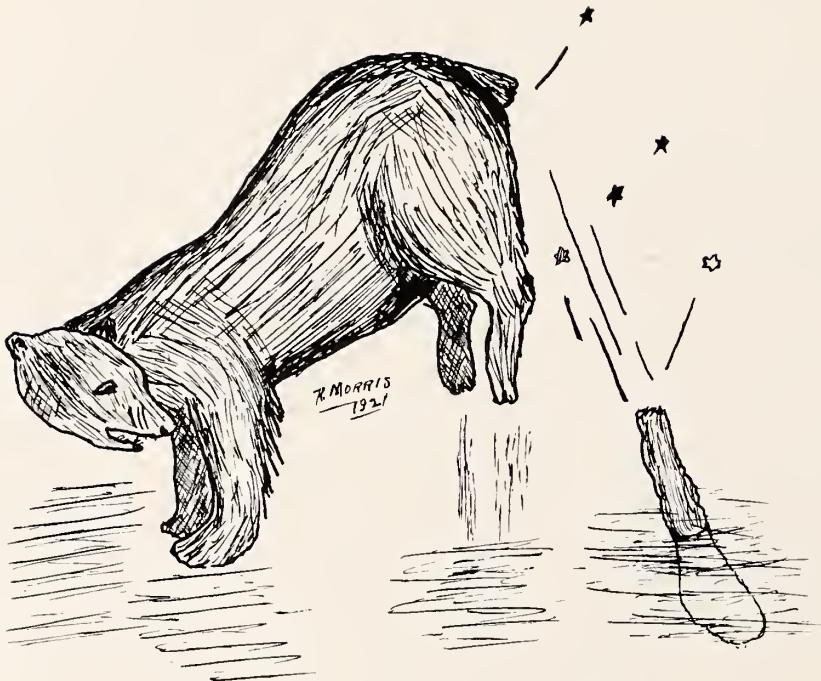
Last Will and Testament of the Editors

We, the editors of THE CUB, feeling ourselves burdened by certain terrestrial and ethereal possessions and desiring to be considered by succeeding generations as the benefactors of humanity, do hereby bequeath to our successors, the Editorial Staff of '22, the following property:

1. The faculty advisor whose unsurpassed ability, devotion, and interest have been our source of help in times of trouble.
2. A business class as competent and willing to help you as ours have been.
3. A very valuable possession—a bank-book with neat columns of figures in three lines—would it were four.
4. The ability to describe your fellow-classmates in a way which Miss Caldwell shall pronounce “Highly original and wildly exciting.”
5. Classmates who shall say to you, “Oh, I’ll be glad to write that for you; I’m sure I can do it.”
6. The most angelic of dispositions and the mildest of manners, as you say to tardy contributors, “Tomorrow will do.”
7. Poetic inspiration to each of you—then may your whole annual be written in poetry rather than prose.
8. An absence of all operative or otherwise denominated hindrances for four weeks before your aforesaid annual shall go to press.
9. For the last week of hard work we leave you a fresh-air pump, which shall keep you from withering and becoming a hot-house plant during your imprisonment.
10. And, finally, a calm resignation when you shall see the result of your labors.

Such, dear friends, are the possessions we anticipate your need of, and such the provisions we have made for your future welfare and happiness, if so be that you survive to the end.

Goodspeed to you!



THE END OF THE TALE

Without the loyal support of the business men of New Bern this publication of THE CUB would have been impossible. In view of their generous support, we urge all friends of the school to patronize the firms whose advertisements appear on the following pages.





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New Bern Shoe Store

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YOUR OWN TOWN

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100 ROOMS
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water, fruit juices, acid phosphate and
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Some people call it a "LIQUID
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It is the kind of drink you would
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The Popular Verdict—
"IT'S SO MUCH BETTER"



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Popular Prices.

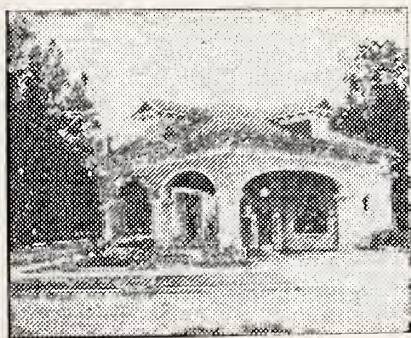
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(INCORPORATED)

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TO FIND

WEST

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train them in the ART of SAVING
MONEY? This perhaps, will have
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